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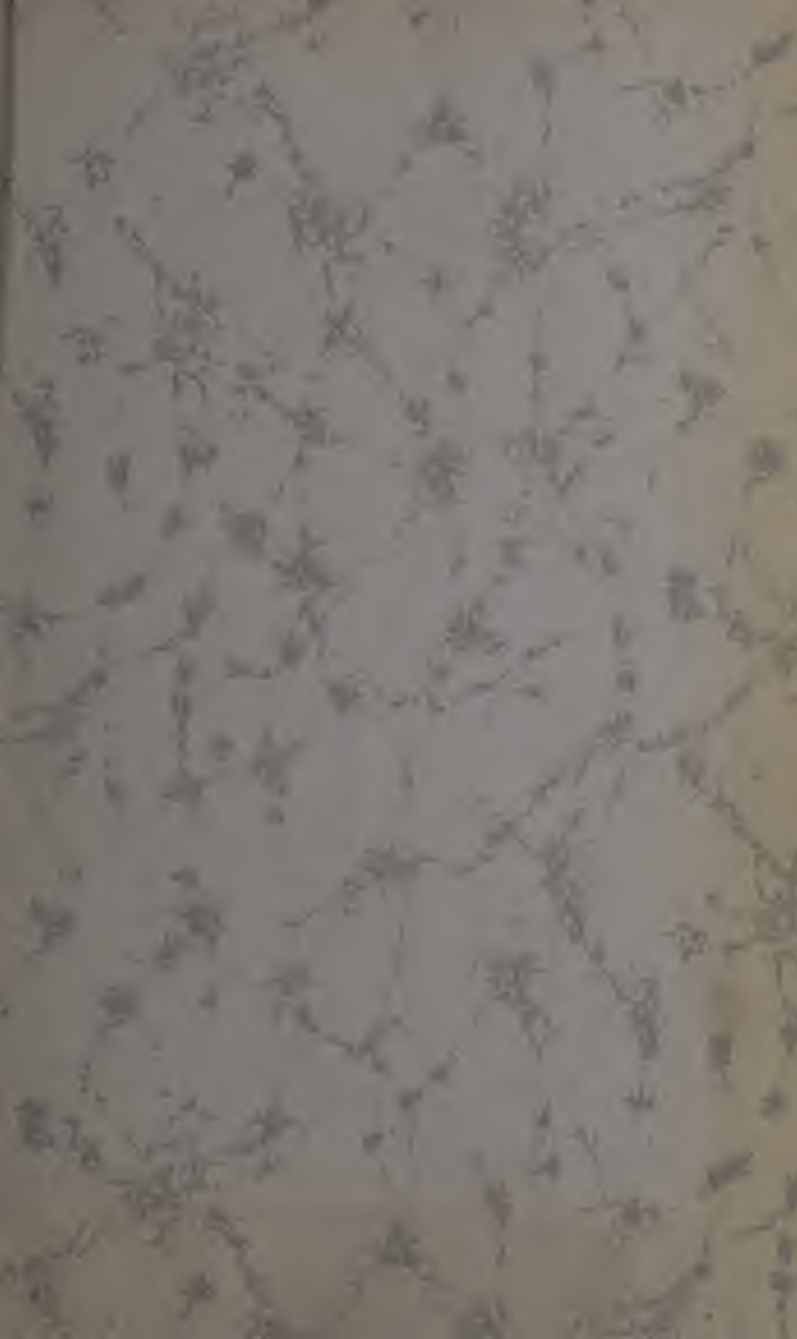


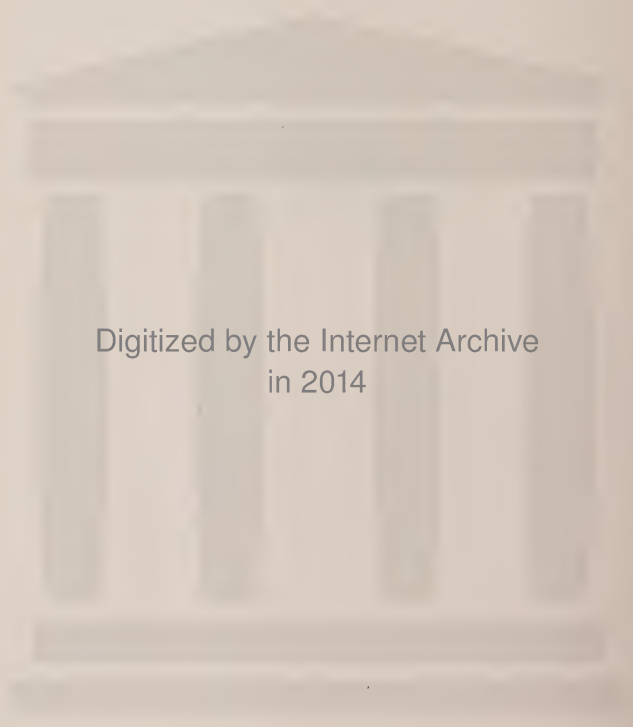
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PAINTINGS • WATER COLORS • DRAWINGS

*Cézanne • Seurat • Picasso • Modigliani • Gauguin
Arthur B. Davies and Other Modern Artists*

THIRTEEN DEGAS BRONZES

*Drypoints by Muirhead Bone and Mary Cassatt
Brockhurst Etchings and other Prints*

AMERICAN FURNITURE AND GLASS

*English and Irish Georgian Silver
Porcelains • Hooked Rugs*



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*Together with
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April 29 and 30 at 8:15 p. m.

May 1 at 2 p. m.

AMERICAN ART ASSOCIATION
ANDERSON GALLERIES • INC

30 EAST 57TH STREET • NEW YORK

1937

PRICED CATALOGUES

A priced copy of this catalogue may be
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AMERICAN ART ASSOCIATION
ANDERSON GALLERIES • INC
30 EAST 57TH STREET • NEW YORK

Telephone PLAZA 3-1269

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OTTO BERNET • *Vice-President*

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ORDER OF SALE

FIRST SESSION

THURSDAY EVENING, APRIL TWENTY-NINTH

Watercolors, Drawings, and Paintings	1- 95
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SECOND SESSION

FRIDAY EVENING, APRIL THIRTIETH

Etchings, Drypoints, Lithographs, and Aquatints	96-161
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THIRD SESSION

SATURDAY AFTERNOON, MAY FIRST

Early American, English, and Irish Glass	225-265
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Early English and Irish Silver and Sheffield Plate	285-342
Early American Furniture and Decorations	343-425
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FIRST SESSION

Thursday, April 29, 1937, at 8:15 p.m.

CATALOGUE NUMBERS 1 TO 95 INCLUSIVE

WATERCOLORS, DRAWINGS, AND PAINTINGS

1. *TWO DRAWINGS*

35—A dwarf and a boy in harlequin costume playing a guitar, in watercolor, by Celso Lagar, signed; and a three-quarter-length portrait of a Chinaman, pencil drawing, by Jean Launois, signed. [Lot.]

2. *TWO DRAWINGS*

65—Napoleonic troops in review, by Denis Auguste Raffet, in ink and sepia wash; and *Les Forçats*, pencil drawing, by Horace Vernet, the original drawing for the lithograph of the subject.
From Ernest de Frenne, Paris

JOHN LA FARGE, N.A.

AMERICAN: 1835-1910

3. *RELIGIOUS SUBJECTS: THREE SMALL WATERCOLOR DRAWINGS*

70—An angel with harp; S. Joseph praying in the desert; and the Ascension of Christ. [Lot.]

ARTHUR B. DAVIES

AMERICAN: 1862-1928

4. *NUDES: TWO DRAWINGS*

35—Three-quarter-length figures, one reclining, the other looking upwards, hand resting upon her knee. Both signed ARTHUR B. DAVIES.

Pencil and yellow crayon: Height, 8 inches; length, 14 inches

Pencil, crayon, and white chalk on celadon paper:

Height, 10 inches; width, 6 inches

CELSO LAGAR

SPANISH: 1891-

5. *LE CIRQUE*

35- A group of three clowns and a woman performer in rose tights and white ballet skirt, standing in a circus ring; blue background. Signed at lower left, LAGAR.

Gouache: Height, 10 inches; length, 12¾ inches

From Leopold de Zborowski, Paris

MARIE LAURENCIN

FRENCH: 1885-

6. *TWO GIRLS*

100- Figure of woman in blue, rose, and black, a second figure appearing behind her at the right; draped background in sepia and emerald green. Signed at lower right, MARIE LAURENCIN.

Watercolor and sepia wash: Height, 7½ inches; width, 5½ inches

PABLO PICASSO

SPANISH: 1881-

7. *HEAD OF AN OLD MAN*

70- Head in profile to the left. Signed at upper right, PICASSO.

Ink drawing with rose wash: Height, 5½ inches; width, 4 inches

CONSTANTIN GUYS

FRENCH: 1805-1892

8. *FOUR-IN-HAND*

450- Fashionable figures in an open carriage with coachman and footmen, drawn by prancing pairs of horses with high heads held by check-reins.

Sepia wash: Height, 8 inches; length, 11½ inches

From M. Hessel, Paris

[See illustration]

CONSTANTIN GUYS

FRENCH: 1805-1892

9. *WOMAN IN SPANISH COSTUME*

150- Full-length figure to half right, her hands in the pocket of an apron.

Sepia wash: Height, 9 inches; width, 5¾ inches

Exhibited at the Smith College Museum of Art, Northampton, Mass.,

1933

[See illustration]



SEPIA WASH DRAWINGS NUMBERS 8 AND 9: CONSTANTIN GUYS

SUZANNE VALADON

FRENCH: 1867-

10. *MODEL DRESSING*

60 - Full-length figure of girl bending to draw on a stocking. Signed at lower right, S. VALADON.

Pencil: Height, 11¾ inches; width, 8 inches

ARTHUR B. DAVIES

AMERICAN: 1862-1928

11. *NUDES: TWO DRAWINGS*

90 - Reclining figure at three-quarter-length, with back to the observer and arms raised; and girl seated and bending over, her head upon her knees, her hands clasping her ankles. Signed at lower left, A. B. DAVIES.

*Pencil and white chalk on claret paper:
Height, 8 inches; width, 10½ inches*

*Pencil, crayon, and chalk on gray paper:
Height, 8½ inches; width, 6¾ inches*

ODILON REDON

FRENCH: 1840-1916

12. *BUTTERFLIES*

35 - Butterfly figures with outspread wings figured and painted in iridescent colors. Signed at lower right, OD. R.

Watercolor on white paper: Height, 10½ inches; width, 8 inches

AUGUSTE RODIN

FRENCH: 1840-1917

13. *WOMAN SEATED*

30 - Three-quarter-length figure, facing the observer, of a woman with long flowing hair. Signed at lower right in ink, RODIN.

Pencil on cream paper: Height, 12¾ inches; width, 9 inches

RICHARD FRANCIS LAHEY

AMERICAN: 1893-

14. *STEPS IN SEGOVIA*

Figures upon a cobbled street and flight of broad steps; houses in the background. Signed at lower right, RICHARD LAHEY.

Black crayon and India wash:

Height, 11 1/2 inches; length, 17 1/2 inches

JULES PASCIN

AMERICAN: 1885-1930

15. *GIRL DRESSING*

Seated full-length figure in profile to the left of a girl in a white chemise and brown stockings, leaning over to fasten a high-heeled boot. Signed at lower left, PASCIN.

Pencil and watercolor: Height, 12 inches; width, 9 inches

MARIE LAURENCIN

FRENCH: 1885-

16. *TWO GIRLS WITH DOG*

Waist-length figures of girls in pale pink and blue frocks and feathered hats, one holding a brown spaniel on her arm. Signed at lower left, MARIE LAURENCIN.

Pencil and watercolor: Height, 12 inches; width, 8 3/4 inches



[NUMBER 17]

AMEDEO MODIGLIANI

ITALIAN: 1884-1920

17. NUDE

100

Three-quarter-length figure of a girl seated upon her hands, in graceful posture to half left and looking toward the observer. Signed at lower right, MODIGLIANI.

Pencil: Height, 15 1/4 inches; width, 9 inches

Drawn in 1917

From Leopold de Zborowski, Paris

Recorded and illustrated in Arthur Pfannstiel, *Modigliani*, 1929, p. 53

Recorded and illustrated in Lamberto Vitali, *Disegni de Modigliani*, 1936, pl. XXVIII

[See illustration]



[NUMBER 18]

AMEDEO MODIGLIANI

ITALIAN: 1884-1920

18. *PORTRAIT OF A WOMAN*

Graceful three-quarter-length figure to half left, suggesting the fifteenth century Italian figures in pose and costume, with round-necked gown and turban-like headdress.

Pencil: Height, 18 inches; width, 10¾ inches

Drawn in 1918

From Leopold de Zborowski, Paris

Recorded and illustrated in Arthur Pfannstiel, *Modigliani*, 1929, p. 78

Recorded and illustrated in Lamberto Vitali, *Disegni de Modigliani*, 1936, pl. xv

[See illustration]

HILAIRE GERMAIN EDGAR DEGAS

FRENCH: 1834-1917

110 19. *APRES LE BAIN*

Full-length nude figure of a girl, with back to the observer, her face in profile, wiping her arm with a towel. Signed at lower left, DEGAS.

Pencil: Height, 10¼ inches; width, 7½ inches

ARTHUR B. DAVIES

AMERICAN: 1862-1928

70 20. *NUDES: TWO DRAWINGS*

Seated figure of a girl with one arm lifted; and a girl dancing, balanced on one leg with back to the observer, the latter signed at lower right with initials, A. B. D.

Pencil and white chalk on terra cotta paper: Heights, 17 inches; widths, 12½ and 10 inches

ARTHUR B. DAVIES

AMERICAN: 1862-1928

60 21. *MADEIRA*

View across an inlet with a brigantine sailing the smooth waters at the right. Houses dot the shoreline, before a background of rugged mountains. Signed at lower left, A. B. DAVIES.

Watercolor: Height, 12¾ inches; length, 17 inches

From E. Weyhe, New York

MUIRHEAD BONE

SCOTTISH: 1876-

70 22. *AREVALO, OLD CASTILE*

In sepia, blue, and rose. Signed at lower right, MUIRHEAD BONE.

Sepia and watercolor: Height, 8 inches; length, 10½ inches

ARTHUR B. DAVIES

AMERICAN: 1862-1928

23. *ALCAZAR, SEGOVIA and THE SIERRA NEVADAS*
TWO WATERCOLORS

60- The Alcazar of Segovia, formerly a fortress, crowning a cliff at the left, surrounded by undulating green country; and blue and white ranges of the Sierras, beyond a sloping green foreground. Both signed at lower right, ARTHUR B. DAVIES.

Watercolor: Height, 9 inches; length, 12 inches

Companions to the following

From the Ferargil Galleries, New York

ARTHUR B. DAVIES

AMERICAN: 1862-1928

24. *SAN SEBASTIAN and MOUNTAIN RANGES*
TWO WATERCOLORS

80- A turquoise blue bay on the island coast, with the buildings of San Sebastian bordering the shore; and a landscape in cerulean blue and green of two leaning trees obscuring a view of distant mountains. Both signed at lower right, ARTHUR B. DAVIES.

Watercolor: Height, 9 inches; length, 12 inches

Companions to the preceding

From the Ferargil Galleries, New York

ROLAND OUDOT

FRENCH: 1897-

25. *OLD HOUSES, FRANCE*

225- Brilliantly lighted white façades of two houses, at the foot of high mountains rising in the background. Signed at lower left, ROLAND OUDOT, and dated 1929.

Height, 13 inches; width, 16 inches

ANDRE DERAÏN

FRENCH: 1880-

26. *STILL LIFE*

10- A brown table top, with a white dish holding a peach and green leaves. Signed at lower right, A. DERAÏN.

Panel: Height, 6½ inches; length, 9 inches

From the Brummer Gallery, Inc., New York



[NUMBER 27]

HENRI FANTIN-LATOURE

FRENCH: 1836-1902

27. *STILL LIFE: FRUIT*

250 A white plate containing four varicolored apples, upon a table shading from reddish brown to dark brown. Signed at lower right, FANTIN, and dated '61.

Height, 9 inches; length, 12 1/4 inches

From Tempelaere, Paris

[See illustration]

ARTHUR B. DAVIES

AMERICAN: 1862-1928

28. *CHILD WITH DUCKS*

90- Undulating green country with clumps of low trees; in the left foreground appears a child in long celadon frock looking toward white geese and ducks wandering through the grass. Signed at centre, A. B. DAVIES.

Height, 10 inches; length, 16 inches

Collection of H. L. Warner, Cleveland, Ohio

From the Ferargil Galleries, New York

ARTHUR B. CARLES, JR

AMERICAN: 1882-

29. *FLOWERS IN MAUVE, ROSE, AND WHITE*

170- A low mauve bowl filled with clustered blossoms in white, rose, purple, yellow, and blue. Variegated background. Signed at lower right, CARLES.

Height, 13 1/4 inches; length, 16 1/2 inches

RAOUL DUFY

FRENCH: 1879-

30. *STILL LIFE: FRUIT*

1-0 A light green bowl of orange cumquats, with geometrical pattern in iron red, blue, and black. Signed at lower right, RAOUL DUFY.

Watercolor: Height, 12 3/4 inches; length, 16 1/2 inches

Collection of John Quinn

MAURICE KISLING

POLISH: 1891-

31. *HEAD OF A GIRL*

1-0 Head of a young girl with dark hair, in round-necked black dress; *tête de nègre* and emerald green background. Signed at upper right, KISLING, and dated 1918.

Height, 10 1/2 inches; width, 8 1/2 inches



[NUMBER 32]

GEORGES ROUAULT

FRENCH: 1871-

32. *L'ENTERREMENT*

Three figures of mourners in the immediate foreground; in the distance, trees and burial crosses surmount a hill; a red sun sinks in a vivid deep blue sky. Signed at lower right, G. ROUAULT, and dated 1929.

Oils and gouache: Height, 24½ inches; width, 18½ inches

From the Brummer Galleries, Inc., New York

[See illustration]

JACOB RICHARD

UKRAINIAN: 1883-

33. *VASE OF FLOWERS*

85 - A bouquet of pink roses and yellow asters embedded in green leafage, portrayed geometrically, in a stemmed vase placed upon a small brown tabouret. Sky blue background. Signed at lower left, RICHARD.

Height, 32 inches; width, 23½ inches

From Leopold de Zborowski, Paris

ARTHUR B. DAVIES

AMERICAN: 1862-1928

34. *FRIEZE OF DANCING NYMPHS*

100 - Eight figures of maidens scantily draped, four in dancing postures at the left.

White chalk on black paper: Height, 22 inches; length, 49½ inches

Exhibited at the Lyman Allyn Museum, New London, Conn.

AMEDEO MODIGLIANI

ITALIAN: 1884-1920

35. *CARYATID*

200 - Nude female figure kneeling in a crouching position almost in profile to the right, her head turned and tilted. Signed at lower right, MODIGLIANI, and dated 1. *Luglio, 1914.*

Pencil and blue crayon: Height, 21 inches; width, 17 inches

With MS. authentication written in ink on back by M. Leopold de Zborowski, signed and dated Paris 1922.

From the New Gallery, New York

CHARLES DEMUTH

AMERICAN: 1883-

36. *FLOWERS*

300 - Pansies, with foliage; blue and purple background. Signed C. DEMUTH, and dated 1915.

Watercolor: Height, 10½ inches; width, 8 inches

Companion to the following

CHARLES DEMUTH

AMERICAN: 1883-

37. *FLOWERS*

110- Spring flowers in rose, blue, green, and white. Signed at lower left with initials, C. D.

Watercolor: Height, 10½ inches; width, 8 inches

Companion to the preceding

AMEDEO MODIGLIANI

ITALIAN: 1884-1920

38. *HEAD OF A GIRL*

100- Pencil drawing of a girl facing the observer, the outlines reinforced by ink dots; surrounded by various connotations in pencil. Signed at the left, MODIGLIANI.

Pencil and India ink: Height, 16½ inches; width, 10 inches

From Leopold de Zborowski, Paris

ARTHUR B. DAVIES

AMERICAN: 1862-1928

39. *ENVIRONS OF FLORENCE*

140- Green foreground of olive trees and pines, before a sloping blue hill peopled by numerous buildings. Signed at lower left, A. B. DAVIES, and dated Florence, 1926.

Watercolor: Height, 9 inches; length, 12 inches

MUIRHEAD BONE

SCOTTISH: 1876-

40. *THE PLAINS OF CASTILE, SPAIN*

125- Broad green plains bordered in the middle distance by rolling hills and trees; beyond is a white palace and in the right foreground a man with a donkey, upon a white road. Signed at lower left, MUIRHEAD BONE.

Watercolor: Height, 11½ inches; length, 17½ inches

ARTHUR B. DAVIES

AMERICAN: 1862-1928

41. *FIESOLE*

90- Gray-green foreground bordered with cypresses, above which the Tuscan hills rise in the distance. Signed at lower left, A. B. DAVIES, and dated 1927.

Watercolor: Height, 9 inches; length, 12 inches

PAUL LAFITTE
FRENCH CONTEMPORARY

42. *BIRDS IN A FOREST*

80- Exotic birds in decorative and varied plumage, grouped before an opening bordered by blue, yellow, red, and green foliage of tropical growths.

Height, 25 inches; length, 30 inches

AMEDEO MODIGLIANI

ITALIAN: 1884-1920

43. *PORTRAIT OF JAPANESE ARTIST*

80- Heavy crayon with touches of delicate color.

Pencil and crayon: Height, 10½ inches; width, 8 inches

From Leopold de Zborowski, Paris

ANDRE DERAÏN

FRENCH: 1880-

44. *NUDE*

80- Full-length figure of a woman seated with her back to the observer, her head turned in *profil perdu* to the right. Signed at lower right, DERAÏN.

Sanguine: Height, 24½ inches; width, 18¾ inches

From Durand-Ruel, Inc., Paris

From Dikran G. Kelekian, New York

RAOUL DUFY

FRENCH: 1879-

45. *PROMENADE DES ANGLAIS A NICE*

80- Strolling figures in the foreground before the railing of a promenade, overlooking a brilliant blue sea. Signed at lower right, RAOUL DUFY.

Height, 20½ inches; length, 26 inches

From M. Knoedler & Co., Inc., New York

AMEDEO MODIGLIANI

ITALIAN: 1884-1920

46. *PORTRAIT OF A WOMAN*

80- Half-length figure, facing the observer, of a girl in narrow-brimmed hat. Signed at lower right, MODIGLIANI.

Pencil: Height, 16½ inches; width, 10 inches

From Leopold de Zborowski, Paris

PAUL SIGNAC

FRENCH: 1863-

47. *VENETIAN SCENE*

160- Turquoise blue waters of the Lagoon enlivened with animated figures in gondolas, a barge, and a sailing vessel approaching and leaving a quay at the left. Signed at lower left, P. SIGNAC, and dated at lower right, *Venise*, 1908.

Watercolor: Height, 11 1/2 inches; length, 16 3/4 inches

Collection of John Quinn

MUIRHEAD BONE

SCOTTISH: 1876-

48. *ST. GILES FAIR, OXFORD, 1831*

150- Gay assembly of figures with children darting among them, strolling before the tents and merry-go-round of the Fair. Signed at lower right, MUIRHEAD BONE.

Ink and watercolor: Height, 8 1/2 inches; length, 12 inches

ARTHUR B. DAVIES

AMERICAN: 1862-1928

49. *PROVINCE OF LUCCA, ITALY*

100- Mountainous background, with high peaks; in the foreground is a grassy plateau and a château visible at the right. Signed at lower left, A. B. DAVIES.

Watercolor on blue paper: Height, 9 inches; length, 12 inches

Purchased from the artist

MAURICE DE VLAMINCK

FRENCH: 1876-

50. *FRENCH VILLAGE*

190- Clustered buildings of a village at the right, before a plain; and plume-like blue-green trees enclosing the left. Signed at lower right, VLAMINCK.

Watercolor: Height, 17 1/2 inches; length, 19 1/2 inches



[NUMBER 51]

MAURICE B. PRENDERGAST

AMERICAN: 1861-1924

51. *STILL LIFE: FRUIT AND FLOWERS*

Potted flowers and a bottle of wine and two plates of apples, painted in prismatic colors; gray-green background. Signed at upper left, PRENDERGAST.

Height, 19 inches; length, 22 inches

From C. W. Kraushaar, New York

[See illustration]

ANDRE DERAÏN

FRENCH: 1880-

52. *SOUTHERN FRANCE*

Perspective of the tiered roofs of a village, seen above the treetops of the foreground; in blue monotone. Signed on back of canvas, DERAÏN.

Height, 21 inches; length, 29½ inches

Collection of Arthur B. Davies, American Art Association, Inc., 1929

From the Ferargil Galleries, New York

Exhibited at the Art Institute of Chicago

425-

ANDRE DERAÏN

FRENCH: 1880-

53. *STILL LIFE*

Fruit and table utensils arranged upon a table top with a draped white cloth; in the background is a chair back before a reddish brown wall.

Height, 28½ inches; length, 36 inches

Collection of Arthur B. Davies

Exhibited at the Brooklyn Museum, Brooklyn, N. Y., 1926

350-

ARTHUR B. DAVIES

AMERICAN: 1862-1928

54. *SPRING MEADOWS*

Meadows in sunlight with figures, and with horses grazing in the foreground. Signed at lower left, A. B. DAVIES.

Height, 11 inches; length, 16 inches

Collection of H. L. Warner, Cleveland, Ohio

Exhibited at the Cleveland Museum of Art, Cleveland, 1922

200-

MAURICE B. PRENDERGAST

AMERICAN: 1861-1924

55. *PORTRAIT OF A BOY*

Waist-length figure to half left of a young boy looking toward the observer, wearing a gray-green coat; russet brown background.

Height, 19 inches; width, 15 1/2 inches

00- The frame of above painting was designed and made by Charles Prendergast.

Painted in 1912

Collection of Charles Prendergast

Prendergast Memorial Exhibition, Museum of Art, Cleveland, Ohio,
1926

Prendergast Memorial Exhibition, Whitney Museum of American Art,
New York, 1934

Recorded and illustrated in Margaret Bruening, *Maurice Prendergast*
(American Artists Series, Whitney Museum of American Art),
1931, p. 20

ARTHUR B. DAVIES

AMERICAN: 1862-1928

56. *ARETHUSA FAUNS*

50- Charming group of two children, one with dark hair and satyr's legs, the other younger and fair-haired; seated before a curtain of foliage upon an embankment overlooking a lake.

Height, 16 1/2 inches; length, 22 inches

From the Ferargil Galleries, New York

BERTHE MORISOT

FRENCH: 1841-1895

57. *PAYSAGE: ENVIRONS DE PARIS*

10- View from an elevation across a yellow-green field, toward a valley with verdant trees and scattered houses with high peaked roofs. Signed at lower left, BERTHE MORISOT.

Pastel: Height, 16 inches; length, 21 inches

ARTHUR B. DAVIES

AMERICAN: 1862-1928

58. *YEARNING SOUND OF WATERS*

225- Three nude figures standing before a white chalk green-vined embankment, a path leading to a red house in the left distance.

Height, 20½ inches; width, 20½ inches

Purchased from the artist

RAOUL DUFY

FRENCH: 1879-

59. *VILLA AND GARDEN*

525- A house with high balcony and iron rail, white and yellow walls, and red roof, overlooking an orange beach and curve of a blue bay at the left; in the foreground are flowering shrubs of a garden and tropical trees. Signed at lower left, RAOUL DUFY.

Height, 15 inches; length, 18¼ inches

From Leopold de Zborowski, Paris

DIEGO M. RIVERA

MEXICAN: 1886-

60. *FRUIT*

425- A table with a bowl of fruit, a bottle, and a knife, placed beside a wide window overlooking a view of Paris roofs. Signed at lower left, D. M. RIVERA, and dated *Oct. 1917*.

Height, 35 inches; length, 36 inches

Exhibited at the Brooklyn Museum, Brooklyn, N. Y., 1926

[See illustration]



FRUIT: NUMBER 60

Diego M. Rivera



[NUMBER 61]

PAUL CEZANNE

FRENCH: 1839-1906

61. *ROCHERS DE BIBEMUS*

650- Precipitous cliffs rise from a gully leading into the foreground, with green growths mingling with the brown of the surface and a few trees crowning the summit.

Pencil and watercolor: Height, 17½ inches; width, 12¼ inches

Painted in 1895-1900

From the Bourgeois Galleries, Inc.

Described and illustrated in Lionello Venturi, *Cézanne, son Art, son Oeuvre*, 1936, Vol. I, p. 270 and Vol. II, pl. 307, no. 1046

[See illustration]



[NUMBER 62]

PAUL CEZANNE

FRENCH: 1839-1906

62. *WHITE TREE TRUNKS*

Four trees bordering a clearing in the foreground, with a patch of blue sky appearing through the suggested forest foliage.

Pencil and watercolor: Height, 15½ inches; width, 11 inches

Painted in 1883-87

From Boussod Valadon et Cie., Paris

Collection of John Quinn

Described and illustrated in Lionello Venturi, *Cézanne, son Art, son Oeuvre*, 1936, Vol. I, p. 259, and Vol. II, pl. 292, no. 959

[See illustration]

ARTHUR B. DAVIES

AMERICAN: 1862-1928

63. *BACCHANTE: SPRING*

250- A nude youth and maiden beneath a grape arbor with a fountain at the left, surrounded by the dense foliage of trees; wandering among the dark undergrowth of the shadowed foreground are sows and pigs.

Height, 17 1/4 inches; length, 22 1/4 inches

MAURICE B. PRENDERGAST

AMERICAN: 1861-1924

64. *AUTUMN FLOWERS*

200- Garden flowers in a blue porcelain vase, placed upon a pink checkered tablecloth before an iridescent green background. Signed at lower left, PRENDERGAST.

Height, 13 3/4 inches; length, 16 inches

From the Montross Gallery, New York

RAOUL DUFY

FRENCH: 1879-

135- 65. *TREES*

Grassy hilltop, with tall yellow-green oaks and smaller emerald green trees; pale blue sky. Signed at lower right, RAOUL DUFY.

Watercolor: Height, 19 inches; length, 25 inches

ABRAHAM WALKOWITZ

AMERICAN: 1880-

66. *THE BEACH*

60 A throng of figures in varicolored bathing costumes, sunning themselves upon a wide expanse of beach and penetrating the edge of a body of blue-gray water beyond. Signed at lower right, A. WALKOWITZ.

Watercolor: Height, 21 1/2 inches; length, 29 1/2 inches

From the Downtown Gallery, Inc., New York

BERTHE MORISOT

FRENCH. 1841-1895

67. *BORD DE RIVIERE*

500- A broad river with small sailing vessels and boats, a black and white rowboat moored in the immediate foreground. A suspension bridge leads to a village on the farther shore. Signed at lower left, BERTHE MORISOT. *Height, 15 inches; length, 18 inches*

Exhibited at the Museum of Art, Cleveland, Ohio

Exhibited at the Brooklyn Museum, Brooklyn, N. Y., 1926

ANDRE DERAIN

FRENCH: 1880-

68. *PORTRAIT OF A WOMAN*

500- Bust-length figure of a woman with smooth brown hair, in dark gown with oval neckline; light background. Signed at lower right, DERAINE.

Height, 13 inches; width, 16 inches

MAURICE UTRILLO

FRENCH: 1883-

69. *BESSINES (HAUTE-VIENNE)*

125 Five figures of villagers upon a narrow street bordered at the left by a garden wall, at the right by the colorful façades and tiled roofs of houses. Signed at lower right, MAURICE UTRILLO, v., and dated 1922.

Height, 19¾ inches; length, 25½ inches

From Ernest de Frenne, Paris

ANDRE DERAIN

FRENCH: 1880-

70. *VASE OF FLOWERS*

600- A white porcelain beaker filled with an arrangement of pink roses and white buds with dark green foliage. Gray background. Signed at lower right, DERAINE.

Height, 18 inches; width, 12¾ inches

From A. B. Svensk-Franska Konstgalleriet

From M. Knoedler & Co., Inc., New York

WALT KUHN

AMERICAN: 1880-

71. *GIRL IN ROSE AND BLACK*

125- At bust-length facing the observer, her face framed by a black hat with green feather and a black ribbon looped about her neck, wearing a rose décolleté gown. Particolored mazarine blue and celadon background. Signed at lower left, WALT KUHN.

Height, 20 inches; width, 15 inches

From the Neumann Gallery, New York

MAURICE B. PRENDERGAST

AMERICAN: 1861-1924

72. *THE FISHING VILLAGE*

150- View of an inlet, with a sailing boat upon the blue water, and a sunlit shore in the foreground with fishermen's cottages, green trees, and boulders. Signed at lower left, PRENDERGAST.

Watercolor: Height, 13½ inches; length, 19½ inches

The frame of the above painting was designed and made by Charles Prendergast.

Painted in 1917

From C. W. Kraushaar, New York

Prendergast Memorial Exhibition, Museum of Art, Cleveland, Ohio, 1926

MAURICE DE VLAMINCK

FRENCH: 1876-

73. *HARBOR SCENE*

275- Fishing boats with sails furled are moored to a pier at the left, a small steamer appearing alongside the foremost vessel. An evening sky with white clouds is reflected in the sapphire blue waters. Signed at lower left, VLAMINCK.

Height, 25¾ inches; length, 32 inches

ARTHUR B. DAVIES

AMERICAN: 1862-1928

74. *TWO BROTHERS*

175- Two figures of boys, one seated with head inclined leaning to the right, the other seated upon a lower bank in the foreground, an arm resting upon his brother's knee. Signed at lower left, A. B. DAVIES.

Height, 14 inches; length, 18 inches

Purchased from the artist



[NUMBER 75]

CHAIM SOUTINE

LITHUANIAN: 1894-

75. *BOY IN GREEN COAT*

Half-length figure of a boy with hands resting at his waist and hip, dressed in a bottle green jacket with white turnover collar. Shaded blue-green background.

Height, 28½ inches; width, 23½ inches

From the Paul Reinhardt Galleries, New York

[See illustration]

AMEDEO MODIGLIANI

ITALIAN: 1884-1920

76. *MADAME ZBOROWSKA*

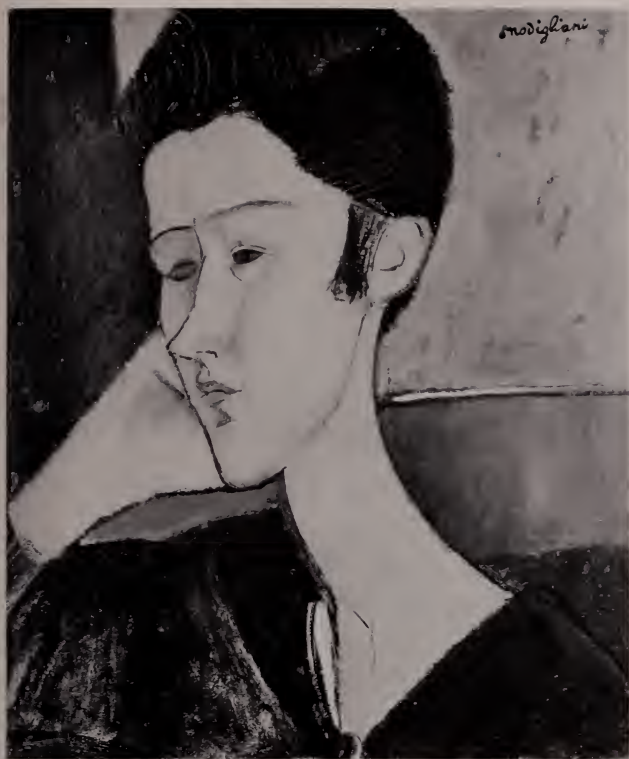
800- Bust-length figure to half left, leaning her head upon her hand; wearing a sapphire blue dress with V-opening. Brown and tan background with aperture disclosing a gray sky. Signed at upper right, MODIGLIANI.
Height, 18 inches; width, 15 inches

Anna de Zborowska was the wife of Leopold de Zborowski. Several other portraits of her by Modigliani exist, including one in the Lillie P. Bliss collection at the Museum of Modern Art.

From Leopold de Zborowski, Paris

Recorded and illustrated in Maud Dale, *Modigliani*, 1929, No. 32

[See illustration]



MADAME ZBOROWSKA: NUMBER 76

Amedeo Modigliani

PAUL CEZANNE

FRENCH: 1839-1906

77. *LES GRANDS ARBRES*

Interlacing horizontal branches with contrasting vertical tree trunks, in green, mauve, and browns.

1500-

Watercolor: Height, 13½ inches; length, 18½ inches

Painted in 1885-86

From Paul Rosenberg, Paris

From Wildenstein & Co., Inc., New York

Described and illustrated in Lionello Venturi, *Cézanne, son Art, son Oeuvre*, 1936, Vol. I, p. 255, and Vol. II, pl. 286, no. 927

[See illustration]

PAUL CEZANNE

FRENCH: 1839-1906

78. *THE HOUSE ON THE HILL*

A road leading from the foreground with gnarled trees at the left; a hill rises sharply in the distance, surmounted by a small house.

975-

Pencil and watercolor: Height, 17½ inches; length, 22 inches

Painted in 1890-94

Collection of John Quinn

From the Montross Gallery, New York

Described and illustrated in Lionello Venturi, *Cézanne, son Art, son Oeuvre*, 1936, Vol. I, p. 261, and Vol. II, pl. 295, no. 976

[See illustration]



LES GRANDS ARBRES: NUMBER 77
Paul Cézanne



THE HOUSE ON THE HILL: NUMBER 78
Paul Cézanne

PAUL GAUGUIN

FRENCH: 1848-1903

79. *TAHITI*

1700- View of low brown houses embedded in green bushes and surrounded by high trees towering at the left, before a background of mountain peaks veiled by clouds and a deep blue sky; a brown horse stands by the tree in the foreground. Signed at lower left, P. GAUGUIN, and dated '97.

Height, 28 inches; width, 17½ inches

From Georges Bernheim, Paris

From the Howard Young Galleries, Inc., New York

[See illustration]



TAHITI: NUMBER 79

Paul Gauguin

MAURICE B. PRENDERGAST

AMERICAN: 1861-1924

80. *PORTRAIT OF A GIRL*

A little girl in a pale blue frock, with long brown hair tied with a bow; seen at half length glancing to half right.

Height, 18 1/2 inches; width, 13 inches

200- Painted in 1910

From C. W. Kraushaar, New York

Prendergast Memorial Exhibition, Museum of Art, Cleveland,
Ohio, 1926

Prendergast Memorial Exhibition, Whitney Museum of American Art,
New York, 1934

RAOUL DUFY

FRENCH: 1879-

81. *TIGHT-ROPE PERFORMERS*

A man and a woman in red performing upon a tight rope, beneath a circus tent of radiating blue, green, and purple stripes. Signed at lower right, RAOUL DUFY.

Watercolor: Height, 25 inches; width, 19 1/4 inches

110-

PAUL CHARLEMAGNE

FRENCH: 1892-

82. *LA TABLE DE TRAVAIL*

Geometrical composition of architect's drafting materials in *tête de nègre*, light browns, beige, white, and two shades of blue. Signed at lower left, CHARLEMAGNE.

Height, 25 inches; length, 47 inches

From Ernest de Frenne, Paris

210-

PAUL CHARLEMAGNE

FRENCH: 1892-

83. *LES FEUILLES D'IRIS*

A brown stoneware jug filled with several yellow coreopsis and long emerald green lancet leaves, with a sepia shadow of the leaves cast upon a white background. Signed at upper right, CHARLEMAGNE.

Height, 25 1/2 inches; width, 21 1/2 inches

From Allard, Paris

130-



[NUMBER 84]

A. DUNOYER DE SEGONZAC

FRENCH: 1885-

84. *FOREST GREENS*

The foliage of tall trees and bushes in variegated greens screen a cloudy sky, the trees bordering a light green meadow in the foreground; blue and pink roofs of houses appear above the bushes. Signed at lower right, A. D. DE SEGONZAC.

Height, 22 inches; width, 18 inches

From C. W. Kraushaar, New York

[See illustration]

ROLAND OUDOT

FRENCH: b. 1897

75- 85. *PORTRAIT OF A GIRL*

Waist-length figure of a girl with flowing brown hair, glancing to half left, in white, citron yellow, and dark brown; cerulean blue background. Signed at upper right, ROLAND OUDOT, and dated 1930.

Height, 25 1/2 inches; width, 21 inches

From the Valentine Gallery of Modern Art, Inc., New York

RAOUL DUFY

FRENCH: 1879-

60- 86. *'SAINTE CATHERINE'*

Seated three-quarter-length figure of a child in short mauve and blue-black frock, facing the observer. Signed at lower left, RAOUL DUFY, and inscribed: "*Sainte Catherine, 1920, à Kitty Allard.*"

Watercolor: Height, 23 3/4 inches; width, 17 3/4 inches

From the Paul Reinhardt Galleries, New York

ISABEL CODRINGTON

BRITISH CONTEMPORARY

60- 87. *ORANGES*

Glistening refectory table top laden with a stoneware jug and a metal bowl containing two oranges, another orange at the side; strongly lighted from the left.

Height, 28 inches; length, 36 inches

International Exposition of Art, Venice, 1922

'Daily Express' Women's Exhibition, Olympia, 1923

LEOPOLD SURVAGE

RUSSIAN: 1879-

89. *JEUNE FILLE AU Puits*

50- Sepia drawing of a peasant girl approaching a well, placing a water jar upon the rim; leaning her right arm against an adjacent wall, beyond which is a blue sky. Signed at lower right, SURVAGE, and dated '26.

Watercolor: Height, 17½ inches; width, 14½ inches

From the Chester H. Johnson Gallery, Chicago

ANDRE DERAÏN

FRENCH: 1880-

90. *Figures in a Wood*

50- Composition of three nude figures, tinted in shades of rose, green, and blue, in a wood of blue and purple trees brightened by touches of red in the foliage. Signed at lower right, ANDRE DERAÏN.

Watercolor: Height, 19 inches; length, 25 inches

Collection of John Quinn

RICHARD FRANCIS LAHEY

AMERICAN: 1893-

91. *Flowers*

50- A blue and white faience vase filled with purple tulips and daffodils, upon a blue cloth and russet brown table; darker brown background draped at the right in blue. Signed at lower right, RICHARD LAHEY.

Watercolor: Height, 18¾ inches; width, 12¼ inches

From the Downtown Gallery, Inc., New York

From C. W. Kraushaar, New York

PAUL CHARLEMAGNE

FRENCH: 1892-

92. *HOUSE*

90-

A small white-walled cottage and adjacent woodshed with red tiled roofs and wide flower boxes about the doorway; background of yellow wheatfields and low hills. Signed at lower right, CHARLEMAGNE.

Height, 9 1/4 inches; length, 16 inches

From Ernest de Frenne, Paris

RICHARD FRANCIS LAHEY

AMERICAN: 1893-

93. *LUXEMBOURG GARDENS*

45-

Depicting the palace in the background and children playing around a circular pool dotted with toy sailboats. Signed at lower right, RICHARD LAHEY.

Watercolor: Height, 10 inches; length, 15 1/4 inches

LOUIS CASIMIR MARCOUSSIS

POLISH: 1882-

94. *ABSTRACT: STILL LIFE*

55-

Abstraction with continuity of forms in brown, greens, black, white, and gray. Signed at upper right, MARCOUSSIS.

Watercolor: Height, 7 1/2 inches; length, 10 inches

From the Chester H. Johnson Gallery, Chicago

MAXIME EMILE LOUIS MAUFRA

FRENCH: 1862-1918

95. *AU BORD DE LA MARNE*

35-

A placid stream winds to the right, past a grassy green shore in the foreground and houses in the middle distance. Signed at lower right, MAUFRA.

Watercolor: Height, 9 1/2 inches; length, 12 inches

From Durand-Ruel, Inc., New York

From the Ferargil Galleries, New York

[END OF FIRST SESSION]

22235

SECOND SESSION

Friday, April 30, 1937, at 8:15 p. m.

CATALOGUE NUMBERS 96 TO 223 INCLUSIVE

ETCHINGS, DRYPOINTS, LITHOGRAPHS AND AQUATINTS

96. *TWO ETCHINGS*

Rocamadour, by John Taylor Arms, signed artist's proof dated 1927; first state, very fine impression, on Japan paper. House and Barn, by Roderick Seidenberg, signed artist's proof, fine impression. In perfect condition.

MUIRHEAD BONE

97. *THE JEWS' QUARTER, LEEDS. Drypoint.*

Dodgson sup. No. 239. Proof, signed in pencil MUIRHEAD BONE. Very fine proof, in perfect condition. Framed.

98. *MRS. DRUMMOND AND ANOTHER HEAD. Drypoint.*

Dodgson No. 215. Proof, signed in pencil MUIRHEAD BONE. Only state, pub'd 1898. Fine impression, in perfect condition. Extremely rare. Framed.

99. *ROUEN. Drypoint.*

Dodgson sup. No. 330. Proof, signed in pencil MUIRHEAD BONE. Very fine proof, in perfect condition. Framed.

100. *MARKET DAY, ELY. Drypoint.*

Dodgson No. 138. Proof, signed in pencil MUIRHEAD BONE. Second state, pub'd 1903; fine impression, in perfect condition. Rare. Framed.

BONE continued]

101. *FISH MARKET, VENICE. Drypoint.*

260- Dodgson sup. No. 323. Proof, signed in pencil MUIRHEAD BONE; signed in the plate. Superb impression, in perfect condition. Framed. Rare.

[See illustration]

102. *WILMINGTON, SUSSEX. Drypoint.*

50- Dodgson No. 145. Proof, signed in pencil MUIRHEAD BONE. Very fine proof, in perfect condition. Framed.

103. *PICCADILLY CIRCUS. Drypoint.*

290- Dodgson sup. No. 313. Proof, signed in pencil MUIRHEAD BONE. Plate destroyed. Very fine impression, in perfect condition. Framed.

[See illustration]

104. *ST. CUTHBERT'S, WELLS. Drypoint.*

60- First state; proof, signed in pencil MUIRHEAD BONE. Very fine proof, in perfect condition. Framed.

GERALD LESLIE BROCKHURST

105. *LA TRESSE. Etching.*

90- Wright No. 56. Published state; signed in pencil G. L. BROCKHURST. Very fine proof, in perfect condition.

106. *MALVINA. Etching.*

40- Wright No. 64. Published state, signed in pencil G. L. BROCKHURST. Very fine proof, in perfect condition.

107. *YOUNG WOMANHOOD. Etching.*

170- Wright No. 70. Published state; signed in pencil, G. L. BROCKHURST. Very fine proof, in perfect condition.

108. *BY THE WINDOW. Etching.*

22 10- Wright No. 31. Proof, signed in pencil G. L. BROCKHURST and inscribed on margin, 5th state, G. L. B. Very fine proof, in perfect condition.



[NUMBER 103]



[NUMBER 101]



[NUMBER 109]

BROCKHURST continued]

109. *ADOLESCENCE. Etching.*

160 Wright No. 75. Published state, signed in pencil G. L. BROCKHURST.
Very fine proof, in perfect condition.

[See illustration]

110. *CORINNE. Etching.*

25 Wright No. 50. Published state; signed in pencil G. L. BROCKHURST.
Very fine proof, in perfect condition.



[NUMBER 111]

MARY CASSATT

111. *LA FEMME AU PERROQUET. Drypoint.*

75 Proof, signed in pencil MARY CASSATT, *épreuve d'essai*. Very fine proof, on Japan paper, in perfect condition. Framed. Rare.

[See illustration]

112. *LE THE. Drypoint.*

15 Proof, stamped at lower right with the monogram M.C. Very fine proof, on Japan paper, in perfect condition. Framed. Rare.

PAUL CEZANNE

- 85- 113. *THE BATHERS. Colored Lithograph.*
Printed in colors. Very fine proof, in perfect condition. Framed.
Height, 10½ inches; length, 13 inches

- 45- 114. *TWO ETCHINGS*
Tête de Jeune Fille, signed in the plate; and *Portrait de Guillaumin*.
Very fine proofs, in perfect condition. Framed.
-

- 35- 115. *TWO ETCHINGS*
Comprising: *Tête de Jeune Fille*, by Cézanne, signed in the plate;
Berthe Morisot, by Manet. Fine proofs, in perfect condition.

OTHON COUBINE

- 10- 116. *FLOWERS. Colored Lithograph.*
Proof, signed in pencil COUBINE. Fine proof.

ARTHUR B. DAVIES

- 50- 117. *FOUR AQUATINTS*
Figure subjects. Signed in pencil ARTHUR B. DAVIES. Very fine proofs,
in perfect condition.

- 50- 118. *COLORED LITHOGRAPH AND COLORED AQUATINT*
Figure subjects. Printed in colors. Both signed in pencil ARTHUR B.
DAVIES. Very fine proofs, in perfect condition.

- 70- 119. *FOUR COLORED AQUATINTS*
Figure subjects. Printed in colors. All signed in pencil ARTHUR B.
DAVIES. Very fine proofs, in perfect condition.

- 30- 120. *FOUR LITHOGRAPHS*
Figure and landscape subjects. All signed in pencil ARTHUR B. DAVIES.
Very fine proofs, in perfect condition.

- 50- 121. *THREE LITHOGRAPHS AND TWO AQUATINTS*
Figure and landscape subjects. All signed in pencil ARTHUR B. DAVIES.
Very fine proofs, in perfect condition.

122. *TWO COLORED LITHOGRAPHS*

Figure subjects. Printed in colors. Signed in pencil ARTHUR B. DAVIES. Very fine proofs, in perfect condition.

123. *THREE COLORED AQUATINTS*

Figure subjects. Printed in colors. All signed in pencil ARTHUR B. DAVIES. Very fine proofs, in perfect condition.

124. *FIVE AQUATINTS AND LITHOGRAPHS*

Figure subjects. All signed in pencil ARTHUR B. DAVIES. Very fine proofs, in perfect condition.

125. *SEVEN PRINTS*

Six signed in pencil ARTHUR B. DAVIES. Representing Davies' experiments in various printing media : aquatint, etching, and drypoint.

126. *SIX PRINTS*

Four signed in pencil ARTHUR B. DAVIES. Representing Davies' experiments in various printing media : aquatint, etching, and drypoint.

127. *HICKORY GROVE. Lithograph.*

Signed in pencil ARTHUR B. DAVIES. Very fine proof, on rose paper, in perfect condition. Rare.

128. *FIVE LITHOGRAPHS AND PRINTS*

Figure subjects. All but one signed in pencil ARTHUR B. DAVIES. Very fine proofs, in perfect condition.

129. *FIVE LITHOGRAPHS*

Figure subjects. Four signed in pencil ARTHUR B. DAVIES. Very fine proofs, in perfect condition.

130. *FIVE LITHOGRAPHS*

Figure subjects. Two signed in pencil ARTHUR B. DAVIES. Very fine proofs, on Japan paper, in perfect condition.

131. *TEN AQUATINTS AND LITHOGRAPHS*

Figure subjects. All signed in pencil ARTHUR B. DAVIES. Fine proofs, in perfect condition.

JEAN FRELAUT

132. *THREE DRYPOINTS*

10
Comprising: La Baie de Kerdolan, signed in the plate; Les Deux Figuiers, signed in the plate; and Hommage des Bergers. All signed in pencil FRÉLAUT. Very fine proofs, in perfect condition.

133. *THREE DRYPOINTS*

12 50
Comprising: La Baie de Sené, Chapelle de Village, and Le Rucher. All signed in pencil, FRÉLAUT; and signed in the plate and dated 1927-26-25. Fine proofs, in perfect condition.

134. *TWO LITHOGRAPHS AND THREE ETCHINGS*

20
Comprising: Atelier du Graveur and Boeufs près d'une Charrette, lithographs by Jean Frélaut, signed in pencil, and signed in the plate and dated. And La Rochelle, Saint Benôit, and Eus, etchings by R. Grillon, signed artist's proofs and stamped with monogram. Very fine proofs.

EDWARD HOPPER

135. *TWO ETCHINGS*

22 50
The Lonely House and Night in the Park. Proofs, signed in pencil EDWARD HOPPER. Very fine proofs, in perfect condition.

136. *TWO ETCHINGS*

30-
Girl on a Bridge and East Side Interior. Proofs, signed in pencil EDWARD HOPPER. Very fine proofs, in perfect condition.

RICHARD LAHEY

137. *FIVE ETCHINGS*

15
Comprising: Toledo, American Brick Yards, Pont Neuf, Subway Excavation, Picnickers in Central Park. All signed in pencil RICHARD LAHEY. Fine proofs, in perfect condition.

MARIE LAURENCIN

138. *GIRL IN ROSE AND BLUE. Drypoint and mezzotint.*

Printed in colors. Proof signed in pencil MARIE LAURENCIN. Superb proof, in perfect condition. Framed.

139. *LES ESPAGNOLES. Etching and drypoint.*

Proof, signed in pencil MARIE LAURENCIN. Very fine proof, in perfect condition. Framed.

140. *GIRL WITH BIRD. Lithograph.*

Signed in pencil MARIE LAURENCIN. Very fine proof, in perfect condition. Framed.

ALPHONSE LEGROS

141. *HENRY EDWARD MANNING, CARDINAL ARCHBISHOP OF WESTMINSTER. Etching.*

Wright No. 100. Signed in ink, A LEGROS. Very fine proof, in perfect condition. Framed.

MARTIN LEWIS

142. *RELICS. Etching.*

Proof, signed in pencil MARTIN LEWIS. Very fine proof, in perfect condition.

143. *TWO ETCHINGS*

Derricks at Night, and Shadows, Garage at Night. Proofs, signed in pencil MARTIN LEWIS; signed in the plate. Fine proofs, in perfect condition.

CHARLES LOCKE

144. *FIVE LITHOGRAPHS*

Comprising: Two Women, The Realtor, The Park Sketcher, Bourgeois Lunch, Train Passengers. All signed in pencil CHARLES LOCKE. Fine proofs, in perfect condition.

LOCKE continued]

145. *FOUR LITHOGRAPHS*

10- Comprising: Century Club, The Realtor, Café Scene, and Two Women. All signed in pencil CHARLES LOCKE. Fine proofs, in perfect condition.

146. *FOUR LITHOGRAPHS*

10- Comprising: Landscape with Figures, The Manager, The Hole in the Wall, and The Waiting Room. All signed in pencil CHARLES LOCKE. Fine proofs, in perfect condition.

147. *FIVE LITHOGRAPHS*

12 50- Comprising: Minetta Lane, and Chinatown, by Glenn O. Coleman, signed in pencil, and signed in the plate; Paris Street and Furman Street North, by Charles Locke, signed in pencil; and Still Life, by Max Weber, signed in the plate. Fine proofs, in perfect condition.

148. *FOUR LITHOGRAPHS*

10- Comprising: Furman Street North, Landscape with Figures, and Paris Street, by Charles Locke; and Minetta Lane, by Glenn O. Coleman. All signed artist's proofs, and signed in the plate. Fine impressions, in perfect condition.

ARISTIDE JOSEPH MAILLOL

149. *NUDE. Lithograph.*

30- Signed artist's proof with monogram M. First state; very fine proof, on Japan paper, in perfect condition.

JOHN MARIN

150. *FOUR ETCHINGS*

25- Comprising: Le Pont, Venice; Sacré Coeur, Montmartre; St. Germain des Près; and Cathédral de Laon. Proofs, signed in pencil JOHN MARIN; signed in the plate, and dated '06 and '07. Fine impressions, in perfect condition. One framed.

HENRI MATISSE

151. *HEAD OF GIRL. Etching.*

Proof, signed in ink HENRI MATISSE. Very fine impression, in perfect condition.

152. *ODALISQUE. Lithograph.*

Signed in pencil HENRI MATISSE. Very fine proof, in perfect condition.
Framed.

153. *WOMAN SEATED IN CHAIR. Lithograph.*

Signed in pencil HENRI MATISSE. Very fine proof, in perfect condition.
Framed.

ODILON REDON

154. *HEAD OF A GIRL. Colored Lithograph.*

Signed in pencil ODILON REDON. Very fine proof, in perfect condition.
Framed. Rare.

A. DUNOYER DE SEGONZAC

155. *TWO ETCHINGS*

Versailles: Les Grands Peupliers and Statue de Bernini. Proofs, signed in pencil A. DUNOYER DE SEGONZAC. Very fine impressions, in perfect condition.

JOHN SLOAN

156. *TWO ETCHINGS*

25 = McSorley's Back Room and 14th Street, the Wigwam. Proofs, signed in pencil JOHN SLOAN; signed in the plate, and dated '16 and '28. Fine impressions, in perfect condition.

157. *TWO ETCHINGS*

17 50 = Copyist at the Metropolitan Museum of Art and Prone Nude. Proofs, signed in pencil JOHN SLOAN; signed in the plate. Very fine proofs, in perfect condition. One framed.

REMBRANDT VAN RIJN

158. *THE DESCENT FROM THE CROSS. Etching.*

17 50 = Bartsch No. 82. Only state; signed in the plate REMBRANDT f, and dated 1642. Fine proof, corners repaired.

VINCENT VAN GOGH

159. *L'HOMME A LA PIPE. Etching.*

75 = Proof, inscribed in ink on margin: *Souvenir amical à M. Loys Delteil pour les deux Van Ryssel*, (signed) *Van Ryssel*. Dated in the plate. Fine impression, on tan paper, in perfect condition.

Note: This is the only etching made by Van Gogh.

160. *SET OF EIGHT LINE ENGRAVINGS*

40 = After the paintings by Fisher and Dublin; engraved by King, Mason, Canot, Mazell, and Vivares. Miscellaneous views. Framed. [Lot.]

161. *SIX MISCELLANEOUS ENGRAVINGS*

27 50 = Boyhood's Reverie and Childhood's Companion (Miss Peele), both engraved by Cousins, after Lawrence; Mlle. Pelissier, by Daullé after Drouais; St. Anthony, by Mellan; Cardinal Mazarin, by Poilly, after Mignard; and The Warrener, in colors, by W. Ward, after Morland. Framed. [Lot.]

WATERCOLORS, DRAWINGS, AND PAINTINGS

SIR WILLIAM ORPEN, R.A.

IRISH: 1878-1931

162. *PORTRAIT HEADS: TWO DRAWINGS*

Head-and-shoulders of the same subject, turned to half right, one glancing upwards. Signed at lower right, *Drawn by W. ORPEN.*

Pencil: Height, 6¼ inches; width, 4½ inches

Height, 5¾ inches; width, 3¾ inches

CELSO LAGAR

SPANISH: 1891-

163. *LE CIRQUE*

A female performer upon a white horse, surrounded by various animated figures of clowns; blue background. Signed at lower right, LAGAR. *Ink and watercolor: Height, 5¾ inches; length, 9 inches*

From Leopold de Zborowski, Paris

MUIRHEAD BONE

SCOTTISH: 1876-

164. *TWO SEPIA DRAWINGS*

London Street; and Distant Oxford, study for print, the latter inscribed *From M. Bone to Christopher Head*, 1909. Both signed.

ARTHUR B. DAVIES

AMERICAN: 1862-1928

165. *NUDES: TWO CHALK DRAWINGS*

Female figure, kneeling; and a male figure in a crouching pose. Signed ARTHUR B. DAVIES, and with initials A. B. D. respectively.

Pencil and chalk on blue paper: Height, 7½ inches; width, 6 inches

Pencil and chalk on blue paper: Height, 8 inches; length, 12 inches

HONORE DAUMIER

FRENCH: 1808-1879

166. *THE CHARGING HORSEMAN*

Figure of a man upon a galloping horse advancing towards the left.

Pen and ink: Height, 4 inches; width, 4 inches



[NUMBER 167]

AMEDEO MODIGLIANI

ITALIAN: 1884-1920

167. *GIOFANE*

Three-quarter length seated figure, in profile to the right. Signed at lower right, MODIGLIANI.

Pencil: Height, 17 inches; width, 10½ inches

Drawn in 1917-18

Collection Sulliban, Paris

Recorded and illustrated in Arthur Pfannstiel, *Modigliani*, 1929, p. 74

Recorded and illustrated in Lamberto Vitali, *Disegni de Modigliani*, 1936, pl. VII

[See illustration]



[NUMBER 168]

AMEDEO MODIGLIANI

ITALIAN: 1884-1920

168. *PORTRAIT OF A WOMAN*

Three-quarter-length seated figure of a young woman, hands folded in lap, wearing a simple gown with V-neck, the head tilted and looking toward the observer. Signed at lower left, MODIGLIANI.

Pencil: Height, 15 1/2 inches; width, 10 inches

From Leopold de Zborowski, Paris

[See illustration]

ARTHUR B. DAVIES

AMERICAN: 1862-1928

169. *AUTUMN: HUDSON VALLEY*

25

Green meadows, with low blue hills in the distance partly obscured by the green and russet foliage of scattered trees. Signed at lower right, A. B. DAVIES.

Watercolor: Height, 8¾ inches; length, 9¾ inches

MUIRHEAD BONE

SCOTTISH: 1876-

170. *THE FRESCOS IN THE CRYPT OF SAN CLEMENTE*

80

Dark shadows alternating with lateral shafts of light; with groups of figures.

Sepia wash: Height, 5¾ inches; length, 8 inches

PABLO PICASSO

SPANISH: 1881-

171. *MEPHISTO ET ARLEQUIN*

110

Cloaked figure at the left looking toward the slender figure of Harlequin who holds a rapier. Signed at lower right, PICASSO.

Ink and quill: Height, 9¾ inches; width, 8 inches

Note: A design for the decor of the Russian ballet.

ARTHUR B. DAVIES

AMERICAN: 1862-1928

172. *NUDE*

50

Standing figure of a girl before the dark brown paneling of a door, the light entering from a room glimpsed at the left. Signed at lower left, A. B. DAVIES.

Height, 9¾ inches; width, 5½ inches

ARTHUR B. DAVIES

AMERICAN: 1862-1928

173. *THE LOCK OF PEARL*

45

Graceful reclining figure of young woman in landscape of varied shades of green. Signed at lower left, A. B. DAVIES.

Panel: Height, 7 inches; length, 15 inches

From the Ferargil Galleries, New York

JOHN NOBLE

AMERICAN: 1874-1934

174. *THE TRAWLER*

The round ball of the sun, suspended in a rose and turquoise sky, shining upon a small boat riding the face of a heavy blue-green sea. Signed at lower right, J. NOBLE.

Height, 8½ inches; length, 10¼ inches

From the Milch Galleries, New York

ARTHUR B. DAVIES

AMERICAN: 1862-1928

175. *ENVIRONS OF FLORENCE: TWILIGHT*

Undulating blue hills crowned by buildings, with a castle dominating the right middle distance; blue-green pines enclose the right foreground. Signed at lower left, A. B. DAVIES, and dated *Florence*, 1926.

Watercolor: Height, 9 inches; length, 12 inches

Companion to the following

ARTHUR B. DAVIES

AMERICAN: 1862-1928

176. *ENVIRONS OF FLORENCE*

Gnarled fruit trees bordering a lake, the farther shore rising to a hill crowned with buildings and olive trees. Signed at lower left, A. B. DAVIES, and dated *Florence*, 1926.

Watercolor: Height, 9 inches; length, 12 inches

Companion to the preceding

MUIRHEAD BONE

SCOTTISH: 1876-

177. *IN THE EMILIA*

Landscape with a building and turreted tower in the middle distance. Signed at lower right, MUIRHEAD BONE.

Sepia wash: Height, 5 inches; length, 8 inches

ARTHUR B. DAVIES

AMERICAN: 1862-1928

178. *SPAIN*

Clustered towers of a city rising toward a deep sapphire sky swept with luminous storm clouds. Signed at lower left, A. B. DAVIES.

Watercolor: Height, 11 inches; length, 18 inches



[NUMBER 179]

PABLO PICASSO

SPANISH: 1881-

179. *CASTLE: BLUE FANTASIA*

Picturesque castle walls with the ruins of a tower rising at centre, a vista opening at the right. Signed at lower right, PICASSO.

Watercolor: Height, 15 inches; width, 11 inches

Collection of Leo Stein

[See illustration]

GEORGES PIERRE SEURAT

FRENCH: 1859-1891

425- 180. *DEUX FEMMES*

Full-length figures, one in a light dress standing in the shadow at the left, the other in dark attire carrying a bundle upon her head as she walks away from the observer.

Pencil: Height, 11¾ inches; width, 9 inches

AMEDEO MODIGLIANI

ITALIAN: 1884-1920

40- 181. *PORTRAIT OF M. LAURENS*

Three-quarter-length seated figure of a man with hands folded upon the left knee, the head turned to half-right; a round table at his left.

Pencil: Height, 16½ inches; width, 10¼ inches

From Leopold de Zborowski, Paris

ROLAND OUDOT

FRENCH: 1897-

90- 182. *AU BORD DU LAC*

A blue sky, appearing above a sand cliff at the left and a distant mountain, is reflected in a small lake in the foreground; at the foot of the cliff are several cottages. Signed at lower right, ROLAND OUDOT, and dated 1930.

Height, 9¾ inches; length, 13 inches

From the Valentine Gallery of Modern Art, New York

MAURICE UTRILLO

FRENCH: 1883-

60- 183. *ENVIRONS DE PARIS*

A street with narrow walks bordered by white walls, leading toward a white church with spire; three figures in the middle distance. Signed at lower left, MAURICE UTRILLO, v.

Board: Height, 10¼ inches; length, 15¼ inches

Note: Painted in Utrillo's early white period.

CHARLES DEMUTH

AMERICAN: 1883-1935

184. *FLOWERS*

Delicate blossoms in white, green, yellow, and puce, with foliage. Signed at lower left with initials, C. D.

Watercolor: Height, 17 1/2 inches; width, 11 1/4 inches

110-

AMEDEO MODIGLIANI

ITALIAN: 1884-1920

185. *GRAVEUR GOSVEL*

Head and shoulders of a man with sensitive features and high forehead, wearing a brown coat; steel blue background.

Height, 13 inches; width, 10 1/2 inches

Painted in the studio of Stummer in 1916

From Leopold de Zborowski, Paris

80-

ODILON REDON

FRENCH: 1840-1916

186. *L'ANGE DECHU*

Nude figure, the shadows in iron red, the spread wings in deep blue; background of terra cotta ground with clouds appearing above the horizon. Signed at lower left, ODILON REDON.

Height, 18 1/2 inches; width, 14 1/2 inches

From Leopold de Zborowski, Paris

80-

HENRI FANTIN-LATOURE

FRENCH: 1836-1902

187. *VASE OF ROSES*

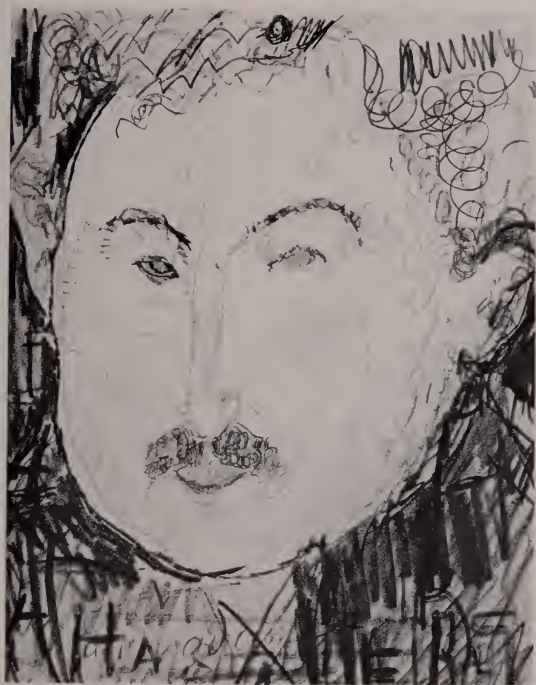
A slender glass vase containing three white roses, strongly lighted from the left; dark background. Signed at lower right, FANTIN.

Height, 14 inches; width, 7 1/2 inches

Exhibited at the San Francisco Museum, 1926

Exhibited at the Brooklyn Museum, Brooklyn, N. Y.

425



[NUMBER 188]

AMEDEO MODIGLIANI

ITALIAN: 1884-1920

188. ADOLPHE BASLER

Head of a man with round face and moustache, turned slightly to the left; inscribed below.

*Black, red, and blue crayon on cream paper: Height, 12 inches;
width, 9 inches*

From Leopold de Zborowski, Paris

[See illustration]

MAURICE UTRILLO

FRENCH: 1883-

189. *ENVIRONS DE MONTMAGNY*

200- View from an elevation of the houses and streets of the village, with hills rising in the distance; the foreground enclosed by a growth of low trees and burnt timber. Signed at lower left, MAURICE U. VALADON.

Height, 18½ inches; width, 13 inches

Note: This is an early canvas as shown by the signature with the name of the artist's mother, Valadon, written in full.

Collection Libaude, Paris

ARTHUR B. DAVIES

AMERICAN: 1862-1928

190. *SILADE OF REVERIE*

90- Two dancing figures in a garden landscape of flowers and trees, a third figure appearing in the right distance. Signed at lower left, A. B. DAVIES.

Height, 18½ inches; length, 30½ inches

From the Ferargil Galleries, New York

RAOUL DUFY

FRENCH: 1879-

191. *MOROCCAN GARDENS*

110- Tiled paths lead to a fountain, bordering tropical planting and scattered blue-green pine trees, the garden enclosed by terra cotta walls pierced by latticed and arched entrances; numerous fluttering birds overhead. Signed at lower right, RAOUL DUFY.

Watercolor: Height, 19½ inches; length, 25½ inches

From Jacques Seligmann & Co., Inc., New York

ANDRE DERAÏN

FRENCH: 1880-

192. *LANDSCAPE IN GREENS*

250- A white bridge in the foreground, bordered at either side by the slender trunks of trees bearing emerald green foliage.

Height, 28½ inches; length, 36 inches

Collection of Arthur B. Davies

Exhibited at the Minneapolis Institute of Arts, 1915

Exhibited at the Brooklyn Museum, Brooklyn, N. Y., 1926



[NUMBER 193]

ARTHUR B. DAVIES

AMERICAN: 1862-1928

193. *THE SUN'S BRIDE*

Half-length nude figure of a girl with brown hair ornamented with pearls, her whiteness contrasting with three darker figures in the background, one of them holding a blue drapery. Cerulean blue background. Signed at lower left, A. B. DAVIES.

Height, 23 inches; length, 28½ inches

From the Ferargil Galleries, New York

[See illustration]

MAURICE B. PRENDERGAST

AMERICAN: 1861-1924

194. *BATHERS*

Eight nude and draped figures in blues, yellows, rose, and greens, grouped amid high rocks of a shore looking toward a blue sea beyond. Turquoise blue sky.

Height, 22 inches; length, 34 inches

Painted in 1912

ARTHUR B. DAVIES

AMERICAN: 1862-1928

195. *BACCHANTE: SPRING*

80- Imaginative composition of a glade shaded by green foliage and penetrated by patches of sunlight, with four nude figures in the background, and a girl holding a blue drapery standing at three-quarter length in the immediate foreground.

Height, 21 inches; length, 29 inches

Collection of H. L. Warner, Cleveland, Ohio

RAOUL DUFY

FRENCH: 1879-

196. *A FOUNTAIN*

130- A monumental fountain, surrounded by rippling blue waters of a pool, palm trees, and a blue house; in the background a small red-roofed house on the side of a hill. Signed at lower left, RAOUL DUFY.

Height, 21 inches; length, 25 1/2 inches

From the Valentine Gallery of Modern Art, New York

MAURICE DE VLAMINCK

FRENCH: 1876-

197. *VASE OF FLOWERS*

200- White vase filled with an assortment of red, yellow, and blue garden flowers; placed upon the edge of a brown table before a dark background. Signed at lower left, VLAMINCK.

Height, 25 3/4 inches; width, 20 inches

From the Galerie Vildrac, Paris

MAURICE B. PRENDERGAST

AMERICAN: 1861-1924

198. *AS THE SHIPS GO SAILING BY*

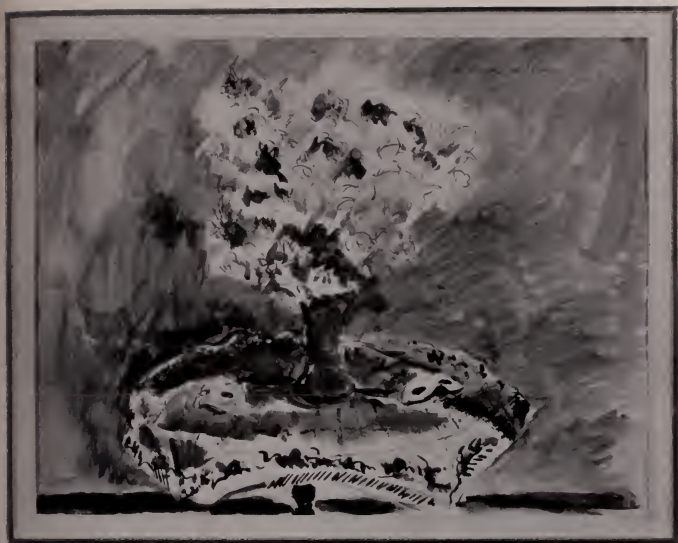
400- A gay throng of women and children, some of the children passing on donkeys, before an inlet of bright blue waters with sailing vessels, a two-masted ship appearing in the distance. Signed at centre, PRENDERGAST.

Panel: Height, 15 1/2 inches; length, 19 1/2 inches

The frame of the above painting was designed and made by Charles Prendergast.

From C. W. Kraushaar, New York

Prendergast Memorial Exhibition, Whitney Museum of American Art, New York, 1934



[NUMBER 199]

A. DUNOYER DE SEGONZAC

FRENCH: 1885-

199. *LE BOUQUET*

Plume-like flowers in a brown vase, placed upon a circular table between two masks, the table with particolored covering of dark green and white patterned in shades of brown. Powder blue background. Signed at upper right, A. DUNOYER DE SEGONZAC.

Watercolor: Height, 18½ inches; length, 24 inches

From Jacques Seligmann & Co., Inc., New York

[See illustration]



[NUMBER 200]

HONORE DAUMIER

FRENCH: 1808-1879

200. *LE MALADE IMAGINAIRE*

Reclining figure of a man with face turned toward a doctor in robes, who stands at his side. Signed at lower left with initials, H. D.

Pencil and sepia wash: Height, 11 inches; width, 9½ inches

Exhibited at the Museum of Modern Art, New York

[See illustration]



[NUMBER 201]

PABLO PICASSO

SPANISH: 1881-

201. *MOTHER AND CHILD*

Bust-length figure of a young woman with head turned to the left, holding a child who turns to gaze at the observer. Signed at lower right, PICASSO, and dated 8 *Septembre*, 1904.

Sepia wash: Height, 14¼ inches; width, 10¼ inches

Collection of Leo Stein

[See illustration]

GEORGES PIERRE SEURAT

FRENCH: 1859-1891

202. *LA JEUNE FILLE AU TABLEAU DE CHEVALET*

Three-quarter-length seated figure in profile to the right, with open book upon her knees; in the right background, an easel.

Pencil: Height, 11 1/2 inches; width, 8 1/2 inches

Collection of Felix Fénélon, Paris

5700- Exposition de Portraits et Figures de Femmes, Ingres à Picasso,
Paris, 1928

First Loan Exhibition, Museum of Modern Art, New York, 1929

[See illustration]

GEORGES PIERRE SEURAT

FRENCH: 1859-1891

203. *UN BRAS LEVE*

Three-quarter-length figure, in profile to the right, of a woman in tight-waisted jacket and coniform hat, her right arm raised before her.

Pencil: Height, 11 1/2 inches; width, 8 inches

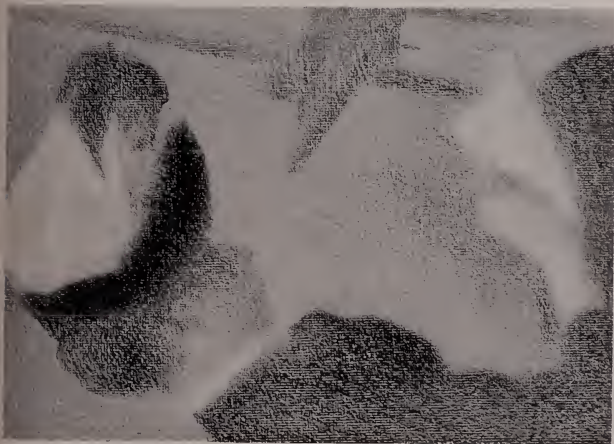
Collection of Felix Fénélon, Paris

2000- Georges Seurat Exposition, Galerie Bernheim Jeune et Cie.,
Paris, 1909

Recorded and illustrated in Gustave Kahn, *Les Dessins de Georges Seurat*, 1928, No. 92

Recorded and illustrated in Daniel Colton Rich, *Seurat and the Evolution of "La Grande Jatte"*, 1935, pl. VII

[See illustration]



[NUMBER 202]

PENCIL DRAWINGS: GEORGES PIERRE SEURAT



[NUMBER 203]

MARCEL GROMAIRE

FRENCH: 1892-

204. *LE CHANTIER DES NAVIRES*

35 - Unfinished brown hull of a ship, and two workmen; at the left, a view of an emerald green sea; at the right, the gabled roofs of houses. Light luminous sky. Signed at lower left, GROMAIRE, and dated 1927.

Height, 18 inches; length, 21 3/4 inches

From Leopold de Zborowski, Paris

ROCKWELL KENT

AMERICAN: 1882-

205. *TIERRA DEL FUEGO*

110 - A pale green sea breaking into glistening white waves before a shore of dark purplish brown mountain, snow-covered at the summits. Signed at lower right, ROCKWELL KENT.

Panel: Height, 16 inches; length, 20 inches

ALFRED HENRY MAURER

AMERICAN: 1868-1932

206. *ALARM: AMERICAN PIONEER*

110 - A shying horse and rider in buckskins peer into the tangled brush ahead, halting suddenly in the bed of a narrow stream.

Height, 26 inches; length, 36 inches

Note: Maurer painted many of the originals for the Currier & Ives prints of the West.

ALBERT HEINRICH BRENDEL

GERMAN: 1827-1895

207. *AT PASTURE*

15 - A peasant child, in gray skirt and blue blouse, is reading as she guides a grazing cow by a rope; behind her are two sheep. Green meadows extend to a far horizon and a line of poplars at the right. Signed at lower left, BRENDEL.

Panel: Height, 10 1/2 inches; length, 14 inches

Collection of Andrew Freedman, American Art Association, 1916



[NUMBER 208]

EASTMAN JOHNSON, N.A.

AMERICAN: 1824-1906

208. *PRESIDENT GROVER CLEVELAND*

Head and shoulders portrait with head turned slightly and glancing to the right; in brown coat and tie; lighter brown background. Signed at lower left, E. JOHNSON, and dated 1891.

Height, 21 inches; width, 17 inches

Note: The above portrait was painted from life, and is said to be the only known portrait of Grover Cleveland from life other than those in the possession of the Cleveland family.

[See illustration]

GEORGE E. LUKS

AMERICAN: 1867-1933

209. *THE BUTCHER'S CART*

150- A snow-covered street through which a cart laden with carcasses moves away from the spectator, followed by a dog; upon the pavement in the background are throngs of figures, mostly children. Signed at lower left, GEO. E. LUKS, and dated 1901.

Height, 22 inches; length, 27 inches

Collection of Arthur B. Davies, American Art Association, Inc., 1929

HENRY A. FERGUSON, A.N.A.

AMERICAN: 1842-1911

210. *THE MILLPOND, ASHFIELD, MASSACHUSETTS*

25- Wooded shores surround a lake, opening to a grassy clearing in the foreground; above the treetops on the farther shore appear buildings and the church spire of the town of Ashfield. Blue summer sky. Signed at lower right, HENRY A. FERGUSON.

Height, 16 inches; length, 26 inches

Henry A. Ferguson Sale, Anderson Galleries, Inc., 1918

BRONZES

HILAIRE GERMAIN EDGAR DEGAS

FRENCH: 1834-1917

THE following thirteen bronzes [Numbers 211 to 223] are of the second series of bronzes cast by Adrien Hebrard from the original sculptures in clay and wax found in Degas' studio after his death. The edition was limited to twenty-two series, each piece bearing a number [1-73] and the letter of the set [A-T]. Two sets were reserved for the heirs of Degas, and for the founder Hebrard. A complete set is owned by the Petit Palais, Paris. Of the twenty-two, only two series are known to have come to this country, the A series in the collection of Mrs H. O. Havemeyer, bequeathed to the Metropolitan Museum, and the present one.

211. *DANCING EXERCISE*

300- Nude figure, with the right foot advanced and turned at a sharp angle, hands upon her hips and elbows thrust backwards. Irregular oblong base, signed DEGAS.

Height, 18 inches

Hebrard No. 41B

[See illustration]



[211]



[213]



[212]

212. *DANCER*

Slightly bent figure with right leg uplifted to draw on a stocking. Irregular oval base signed DEGAS.

Height, 18½ inches

Hebrard No. 29B

[See illustration]

213. *DANCER*

Light erect figure, with right leg lifted horizontally. Irregular oval base, signed DEGAS.

Height, 23¼ inches

Hebrard No. 58B

[See illustration]

214. *DANCER*

Pose very similar to the preceding. Base signed DEGAS.

Height, 16¼ inches

Hebrard No. 6B



[216]



[217]



[215]

215. *DANCER*

Figure in horizontal pose, resting upon the right leg. Rectangular base with irregular oval signed DEGAS.

300-

Hebrard No. 1B

Height, 12 inches

[See illustration]

216. *DANCING EXERCISE*

Nude figure, with left leg brought forward and turned at a sharp angle, her hand resting upon the knee, the right hand behind her back. Rectangular base, signed DEGAS.

175-

Hebrard No. 39B

Height, 12 1/2 inches

[See illustration]

217. *DANCER*

Angular pose, with arms uplifted, and right leg bent resting on toes. Irregular oval base, signed DEGAS.

425-

Hebrard No. 45B

Height, 17 inches

[See illustration]

218. *DANCING EXERCISE*

Nude figure balanced forward upon the left foot, both arms lifted above her head. Irregular oval base, signed DEGAS.

Height, 14 inches

Hebrard No. 19B

219. *DANCER*

Balanced forward upon the left foot, the right elbow bent, the other arm swung to the side. Rectangular base, signed DEGAS.

Height, 9 inches

Hebrard No. 9B

220. *HORSE*

Unfinished model of a horse with head thrown high and front legs lifted from the ground. Rectangular base, signed DEGAS.

Length, 10½ inches

Hebrard No. 65B

221. *RUNNING HORSE*

Trotting horse. Rectangular base, signed DEGAS.

Length, 11 inches

Hebrard No. 49B

222. *DANCER*

Standing nude figure, with arms lifted, both hands meeting at the right shoulder. Rectangular base, signed DEGAS.

Height, 14 inches

Hebrard No. 64B

223. *DANCER*

Unfinished model of a girl with left arm uplifted, and right foot raised and pointed. With plaque by left foot signed DEGAS.

Height, 28 inches

Hebrard No. 72B

[END OF SECOND SESSION]



THIRD AND LAST SESSION

Saturday, May 1, 1937, at 2 p. m.

CATALOGUE NUMBERS 225 TO 435 INCLUSIVE

EARLY AMERICAN, ENGLISH, AND IRISH GLASS

225. FOUR CUT GLASS OVAL SALTS *Irish, circa 1800*
16 - Two pairs, slightly varying in shape. [Lot.] *Widths, 3½ and 4 inches*
226. FOURTEEN PIECES OF SANDWICH CANARY YELLOW PRESSED GLASS
American, XIX Century
10 - Almond and preserve dishes and a platter, in various patterns; and a syrup jug. [Lot.]
227. EIGHT GREEN GLASS SMALL BOTTLES AND FLASKS
American, Early XIX Century
12 - 10 - Comprising four round-shouldered square bottles and four other pieces. [Lot.]
228. FIVE SANDWICH LACEY GLASS DISHES *American, XIX Century*
12 - 10 - Three circular, one oblong, and one oval; pressed in various lace patterns. [Lot.] *Widths, 4 to 7½ inches*
229. TWO PAIRS SANDWICH CANARY YELLOW GLASS CANDLESTICKS
AND PAIR PERFUME BOTTLES *American, XIX Century*
17 - 10 - Candlesticks with twisted and baluster-shaped stems; small bottles with stoppers. [Lot.] *Heights: 5, 7, and 9¼ inches*
230. TEN SANDWICH LACEY GLASS SMALL DISHES
American, XIX Century
17 - 10 - Almond or preserve dishes; six of one pattern, four of another. [Lot.] *Diameters, 4¼ and 4½ inches*
231. TEN SANDWICH LACEY GLASS ALMOND OR PRESERVE DISHES
American, XIX Century
10 - Four of one pattern and six of another; of floral form. [Lot.] *Diameter, about 4½ inches*
232. TEN ALE GLASSES AND SEVEN CUT WINE GLASSES
English, Early XIX Century
20 - Ale glasses with plain funnel bowls; wine glasses handsomely cut with diamond lattice ornament. [Lot.] *Height, 4 and 6 inches*

233. TEN CLEAR FLINT GLASS RUMMERS AND WINE GLASSES

English, XVIII Century

10 - Four funnel-shaped glasses with spreading foot; six wine glasses with tapered bowl. [Lot.] *Heights, 4 and 4½ inches*

234. SIX ASSORTED WHISKY FLASKS AND BOTTLES

American, XIX Century

15 - Including a Pike's Peak quart flask, a General Taylor pint flask, a swirled chestnut flask, and three others. Mostly green and aquamarine. [Lot.] *Heights, 8½ and 9½ inches*

235. FOUR WHISKY FLASKS

American, XIX Century

12 10 - Aquamarine quart and pint flasks comprising two Washington and Taylor specimens, and Fort Sumter and American eagle flasks. [Lot.] *Heights, 7 and 9 inches*

236. THREE THREE-SECTION MOLD FLINT GLASS PRESERVE DISHES

American, Early XIX Century

45 - Small dish or plate molded in sunburst, quilted, and ribbed pattern. [Lot.] *Diameter, about 5 inches*

237. TWO SAPPHIRE BLUE GLASS SALTS

American, XVIII Century

25 - Stiegel type pear-shaped salts in diamond lattice pattern; one with damaged foot. *Height, 3 inches*

[See illustration]

238. TWO AMETHYST GLASS URN-SHAPED SALTS

English, circa 1800

55 - Of goblet form with spreading foot; one imperfect. *Height, 2½ inches*

[See illustration of one]

239. EIGHT AMETHYST WINE GLASSES

English, circa 1810

25 - Plain bowl on straight thin stem and circular foot. Probably Bristol and rare in this color. [Lot.] *Height, 5 inches*

[See illustration of two]

240. SAPPHIRE BLUE GLASS SMALL PITCHER

American, XVIII Century

40 - Stiegel type small bulbous pitcher, blown-molded in faint diamond lattice pattern. Good color. *Height, 3½ inches*

[See illustration]



[NUMBERS 237 TO 242 INCLUSIVE]

- 90- 241. PAIR PURPLE PRESSED GLASS WICK LAMPS *American, XIX Century*
 Fine Sandwich lamp with thumbprint and paneled bowl on flaring
 hexagonal foot. Rare in this color. *Height, 9 inches*

[See illustration]

- 30- 242. PAIR AMETHYST-PURPLE GLASS VASES *Early XIX Century*
 South Jersey type bulbous small vase with wide collared mouth and
 spreading foot. Rare. *Height, 7 inches*

[See illustration of one]

243. SANDWICH EMERALD GREEN PRESSED GLASS VASE

American, XIX Century

15- Paneled lily-shaped bowl on hexagonal socle and flaring base. Slightly chipped, but of rare color. Height, 11 1/2 inches

244. SANDWICH SAPPHIRE BLUE PRESSED GLASS LAMP

American, XIX Century

25- With thumbprint and paneled tapered bowl on hexagonal socle and flaring foot; equipped with metal burner. Height, 13 inches

245. TWO GREEN AND OLIVE BROWN GLASS FLASKS

American, XIX Century

10- Deep green Washington and Taylor pink flask and a quart Willington Glass Company flask. [Lot.] Heights, 7 and 9 inches

246. TWO BLUE GLASS SALTS

American, XVIII Century

20- Stiegel type funnel-shaped salts, one in diamond lattice pattern and one faintly ribbed. Height, 3 inches

247. TWO BLUE GLASS SMALL PITCHERS *American, Late XVIII Century*

10 10- Stiegel type diamond-lattice small pitcher and another somewhat similar, but imperfect. Together with a miniature mug. [Lot.] Heights: 2, 3 1/4, and 4 inches

248. TWO OLIVE GREEN GLASS JARS

American, Early XIX Century

27 10- Cylindrical with turned-over rim and depressed base. Connecticut type. Height, 7 inches

249. TWO BLOWN CLEAR GLASS WICK LAMPS *American, XIX Century*

30- Sandwich glass specimens, one with triple-ringed stem and bell base, the other with double-ringed stem and tray base.

Heights, 8 1/2 and 9 1/2 inches

250. TWO BLUE GLASS SMALL PITCHERS *American, Late XVIII Century*

25- South Jersey small pitchers, one diagonally swirled, the other paneled. Heights, 3 and 4 inches



[NUMBER 251]

251. RARE QUEEN ANNE FLINT GLASS GOBLET CONTAINING A
NEW ENGLAND SILVER 'PINE TREE' SHILLING OF 1652

Funnel-shaped bowl on ringed and knopped socle and domed foot with folded rim. The socle is hollow and contains a Massachusetts 'pine tree' shilling dated 1652. *Height, 7 1/4 inches*

Note: Mr M. S. Dudley Westropp considers this an English glass of circa 1715. The 'pine tree' shillings were the first silver coinage minted in the American colonies and were made by the celebrated Boston silversmith John Hull, in 1652 and onwards. A description and illustration of these rare coins is given by Bigelow in *Historic Silver of the Colonies and its Makers*, New York, 1925. It is also interesting to note that the stem of this goblet is ornamented with four circular bosses, each enclosing thirteen pellets, a number coinciding with the number of the thirteen original Colonies.

[See illustration]

- 17⁵⁰ 252. ETCHED CLEAR FLINT GLASS FLIP *American, XVIII Century*
Stiegel type large beaker, etched with a band of conventional ornament below the rim. *Height, 6¾ inches*
- 15 253. SAPPHIRE BLUE GLASS SUGAR BOWL AND COVER AND A CREAMER *American, XVIII Century*
Stiegel type bowl with domed cover in diamond lattice pattern; imperfect. Creamer somewhat similar. [Lot.] *Heights, 4½ and 6 inches*
- 17⁵⁰ 254. THREE CUT GLASS DECANTERS, AND A CLARET JUG *Irish, Early XIX Century*
Decanters of Waterford type with stoppers, the claret jug faintly swirled. [Lot.] *Heights, 10 and 11 inches*
- 25 255. CUT GLASS BOWL ON FOOT *Irish, circa 1815*
Pancelled bowl with serrated edge cut in chevron pattern, on knopped socle and spreading foot. *Height, 9 inches; diameter, 9¼ inches*
- 45 256. TWO AQUAMARINE GLASS 'LILY-PAD' PITCHERS *American, Late XVIII Century*
South Jersey type pitchers of bulbous form, the lower part with overlaid so-called lily-pad motive; one with a series of delicate glass threads below the rim. Together with a glass ball of deep green color. *Heights, 7 and 7½ inches*
- 35 257. GREEN GLASS BOWL *American, Early XIX Century*
South Jersey type sea green bowl with widely flaring and folded rim and depressed base, with pontil scar. *Diameter, 15 inches*
[See illustration on page 98]
- 25 258. TWO AQUAMARINE GLASS PITCHERS *American, Late XVIII Century*
South Jersey or New York bulbous pitchers, with flaring lip and spreading foot; one slightly chipped. *Heights, 7½ and 8 inches*
- 30 259. GREEN GLASS BOWL *American, Early XIX Century*
South Jersey type bowl of fine quality and sea green color, with flaring and folded rim and depressed base. *Diameter, 12½ inches*
[See illustration on page 107]
- 22⁵⁰ 260. AQUAMARINE GLASS PITCHER AND A BOWL *American, Late XVIII Century*
South Jersey bowl of fine spun glass with folded rim; the pitcher with a band of glass thread below the flaring lip. [Lot.] *Height of pitcher, 6 inches; diameter of bowl, 8½ inches*



[NUMBER 261]

261. VERY RARE STIEGEL AMETHYST-PURPLE DIAMOND-DAISY
GLASS PERFUME BOTTLE *American, XVIII Century*

Small bottle of chestnut shape with short neck and depressed base;
blown-molded in diamond-daisy pattern. Very rare. *Height, 5 inches*

[See illustration]

262. SET OF ELEVEN PURPLE GLASS FINGER BOWLS *Irish, Early XIX Century*

Mortar-shaped, with ground base and of rich color. Rare. [Lot.]
Diameter, 5 inches

263. FOUR PURPLE GLASS DECANTERS *Irish, Early XIX Century*

A pair vertically ribbed and two others varying in shape. Rich color.
Height, 12 inches

264. NINE CANARY YELLOW CUT GLASS LARGE GOBLETS

English, XIX Century
Paneled water goblet of beautiful color and design. Together with six
wine glasses somewhat similar. [Lot.] *Height of goblet, 6 1/2 inches*

- 1750- 265. THREE CUT GLASS DECANTERS *Irish, circa 1800*
Cork type decanters, varying in pattern; with stoppers. [Lot.]
Heights: 9½, 10, and 11 inches

CHELSEA, BRISTOL, STAFFORDSHIRE, AND
ORIENTAL LOWESTOFT PORCELAINS

- 20- 266. STAFFORDSHIRE DECORATED COPPER LUSTRE PITCHER *XIX Century*
Decorated in colored transfer with Empire and rustic genre motives in
medallions. *Height, 7¾ inches*

- 25- 267. THREE BOW OR CHELSEA WHITE PORCELAIN LEAF-SHAPED DISHES
Circa 1760
Modeled in the form of large leaves with branch handles; slightly
imperfect. Rare. *Length, 10½ inches*

- 20- 268. FOUR WHIELDON AGATE AND TORTOISE-SHELL WARE PLATES
XVIII Century
Three in tortoise-shell ware and one in agate ware. Of rich coloring.
[Lot.] *Diameters, 9 and 9¾ inches*

- 60- 269. THIRTEEN ORIENTAL LOWESTOFT PORCELAIN OCTAGONAL PLATES
Late XVIII Century
Richly decorated in colored enamels with groups of flowers and leafage
within iron red, blue, and gold patterned borders. Few small chips.
[Lot.] *Diameter, 8¾ inches*

- 15- 270. FOUR ORIENTAL LOWESTOFT PORCELAIN OCTAGONAL PLATES
Late XVIII Century
Similar in shape to the preceding, but varying in color. [Lot.]
Diameter, 8¾ inches

- 75- 271. THREE RARE CHELSEA PAINTED PORCELAIN LEAF-SHAPED DISHES
Circa 1760
Naturalistically modeled in the form of large leaves, flowers, and buds,
with branch handle; painted green, aubergine, and white. Anchor
mark. *Width, about 9 inches*

Note: These dishes are said to have been made to the special order of the
blind Earl of Coventry and were later in the collection of Lady Gregory, Coole
Park, Co. Galway, Ireland.

272. STAFFORDSHIRE PINK AND PURPLE LUSTRE SPORTING PITCHER

Circa 1800

Molded in relief with figures of dogs and bands of grapevine and painted in colors.

Height, $4\frac{1}{2}$ inches

[NUMBER 273]

273. BRISTOL PORCELAIN TEA SERVICE DECORATED WITH THE ARMS OF THE UNITED STATES

Circa 1800-10

Comprising six chocolate cups, five teacups, twelve saucers, one sugar bowl, a creamer, teapot, two plates, and a waste bowl. Each piece printed in black with an American eagle and shield and fifteen stars, forming the United States seal within faintly drawn and wavy serrated borders. Three pieces imperfect. [Lot.]

Length of teapot, 10 inches

Note: This tea service was originally owned by Garrett Demaree, a member of a Huguenot family who removed from New York to near Gettysburg, Pa. It is said to be the duplicate of a service made for President Adams.

[See illustration of part]

274. BRISTOL PINK LUSTRE TEA SERVICE Circa 1820

25- Comprising a shaped teapot and cover, sugar bowl and cover, waste bowl, creamer, nine cups, eight saucers, and two plates. [Lot.]

275. BRISTOL PURPLE AND GOLD LUSTRE PART TEA SERVICE Circa 1815

25- Consisting of sugar bowl and cover, eight cups, eight saucers, tray, and plate. Together with eight plates somewhat similar. [Lot.]

276. BRISTOL QUEEN'S WARE COFFEE POT, SUGAR BOWL
AND CREAM JUG

Late XVIII Century

Pusseas Each piece with cover and delicately painted with sprigs and baskets of flowers in colors. [Lot.] *Height of coffee pot, 11 inches*

277. SIX ORIENTAL LOWESTOFT PORCELAIN PLATES XVIII Century

Varying in decoration and slightly in size. [Lot.]

Diameters, 8½ to 9¼ inches

278. PART TABLE SERVICE OF OLD NANKING

BLUE AND WHITE PORCELAIN

60- Fourteen large plates, nine small plates, and an octagonal platter. [Lot.]

279. NINE HAND-PAINTED FAÏENCE PLATES

25- Artistically decorated with flowers in the eighteenth century Strasbourg style; some chipped. [Lot.]

Diameter, 9¾ inches

280. ELEVEN EARLY STAFFORDSHIRE BLUE AND WHITE CHINA

SOUP PLATES AND SIX DINNER PLATES

20- Printed with various rural subjects. Soup plates by Enoch Wood & Sons; dinner plates by C. Jones. One chipped. [Lot.]

Diameter, about 10½ inches

281. TWO NANKING FAMILLE ROSE PORCELAIN OCTAGONAL DISHES

Circa 1800

20- Richly enameled with peonies and vases.

Diameters, 12 and 14½ inches

- 110- 282. EARLY STAFFORDSHIRE BLUE AND WHITE CHINA DINNER SERVICE
Comprising soup tureen and cover, three vegetable dishes and covers, two smaller dishes and covers, twelve soup plates, thirty-four dinner plates, seventeen small plates, four dishes, and a strainer. [Lot.]

[See illustration of part facing page 120]

- 5- 283. LOT OF DECORATIVE OLD CERAMICS

Two Imari plates, a Leeds small teapot, sugar bowl, two cups and three saucers, and two Oriental Lowestoft cups and saucers. [Lot.]

- 15- 284. TEN OLD CANTON DECORATED PORCELAIN SMALL DISHES

Stellate, hexagonal, and square small dishes on raised foot; variously decorated. [Lot.]

Widths, about 7 inches

EARLY ENGLISH AND IRISH SILVER AND SHEFFIELD PLATE

- 17- 120- 285. CHARLES II SILVER RAT-TAIL SPOON *William Scarlett, London, 1678*

Broad bowl with beaded rat tail on the back; flat stem, with four marks and cut trifid end, pricked with the initials: ITRT. Very rare.

Length, 7¾ inches

- 120- 286. WILLIAM III SILVER RAT-TAIL SPOON

Isaac Davenport, London, 1699

10- Broad bowl with rat tail on the back, tapering flat stem with four marks and engraved with the initials GSM. Very rare.

Length, 7¾ inches

- 15- 287. QUEEN ANNE SILVER RAT-TAIL SPOON

London, 1706

Plain bowl with rat tail on the back; tapering stem engraved with initials and four marks. Rare.

Length, 7¾ inches

- 30- 288. FIVE GEORGE III SILVER SUGAR TONGS

London and Dublin, circa 1760-1800

Two of scissors pattern, two others beautifully pierced and chased, and the fifth with bright-cut feather edges. [Lot.]

- 50- 289. TWELVE GEORGE III IRISH SILVER TEASPOONS

Robert Sawyer, jr, Dublin, circa 1713-1718

Beautiful spoon with bright-cut feather edges and nicely marked. [Lot.]

290. TWO GEORGIAN SILVER SKEWERS

40 *London and Dublin, 1798 and 1827*
One by Joseph Shields, Dublin, and the other, smaller, by William Chawner, London. [Lot.] *Lengths, 12 and 12½ inches*

291. THIRTEEN GEORGE III IRISH SILVER TEASPOONS

27 50 *John Pittar, Dublin, circa 1785*
Beautiful spoons with bright-cut feather edges in two patterns; seven initialed. [Lot.]

292. TWELVE GEORGIAN IRISH SILVER DESSERT SPOONS

70- *Dublin, circa 1750-1780*
By various makers, all crested and marked. [Lot.]

293. RARE GEORGE II IRISH SILVER BASTING SPOON

20- *Dublin, 1739*
Large heavy silver spoon with broad bowl and ridged tapering stem engraved with a crest and having four marks. *Length, 14¼ inches*

294. GEORGE II IRISH SILVER SOUP LADLE

15- *Dublin, 1739*
Ribbed shell-shaped bowl; tapering stem with flat-chased flowers and scrolls and engraved crest. *Length, 13½ inches*

295. EIGHT GEORGE III SILVER TABLE FORKS

12 50 *London, 1811*
Four-pronged forks by William Ely, William Fearn, and William Chawner; crested. [Lot.]

296. FOUR EARLY AMERICAN SILVER TABLESPOONS

25- *Richard Humphreys, Philadelphia, Pa., circa 1780*
Large plain spoon stamped with the maker's mark: RH, in an oval. [Lot.]

297. GEORGE III SILVER MARROW SCOOP AND SAUCE LADLE

15- *London and Dublin, 1790 and 1800*
Marrow scoop with stem; shell-bowl sauce ladle by Henry Lazarus of Dublin. [Lot.] *Lengths, 7½ and 9 inches*

298. FIVE GEORGE III IRISH SILVER TABLESPOONS

17 50 *Circa 1790*
The handles with bright-cut decoration and crested; various makers. [Lot.]

299. EIGHT GEORGE IV IRISH SILVER TABLE FORKS

15- *Dublin, 1826*
Four by M. West & Sons, four by Samuel Neville. All crested. [Lot.]

300. FOURTEEN GEORGIAN SILVER-HANDLED TABLE AND DESSERT KNIVES

London, circa 1800

Steel-bladed knife with reeded silver handle. [Lot.]

301. TWO GEORGIAN IRISH SILVER BASTING SPOONS AND A TABLESPOON

Dublin and Cork, circa 1740-1780

Pair long-handled spoons by J. Nicholson; tablespoon by Charles Leslie. Stems crested. [Lot.]

302. SIXTEEN GEORGIAN SILVER-HANDLED TABLE AND GAME KNIVES

London, circa 1800

Steel-bladed knives with reeded silver handles, by various makers. [Lot.]

303. TWELVE GEORGE III SILVER DESSERT KNIVES AND TWELVE FORKS

London, circa 1815

Beautiful silver-bladed knife with green ivory handle, and three-pronged fork to match. Fully marked. Some handles imperfect. [Lot.]

304. GEORGE II SILVER SOUP LADLE

*Elias Cachart, London, 1757*Ribbed shell-shaped bowl and tapering stem engraved with a crest and initial. *Length, 11 1/2 inches*305. TWELVE GEORGE III SILVER TABLE FORKS *London, 1805 and 1811*

Four-pronged forks with crested stems; six by Samuel Hennell, six by William Sumner. [Lot.]

306. GEORGE III IRISH SILVER FISH SLICE

*Dublin, 1795*Hexagonal blade beautifully pierced and engraved with formal leafage and flowers and a crest; reeded silver handle. *Length, 12 inches*

307. TWENTY-ONE GEORGIAN SILVER-HANDLED TABLE KNIVES

London, circa 1800

Steel-bladed knife with reeded silver handle, by two makers. [Lot.]

308. THIRTY-SIX GEORGIAN SILVER-MOUNTED TABLE

AND DESSERT KNIVES

*Circa 1800*Steel-bladed knife stamped *Child & Child, London*, with silver ferrule and green ivory handle; in mahogany case. Some handles imperfect. [Lot.]



[311]

[312]

[311]

TOP ROW: NUMBERS 309-310-309

309. PAIR GEORGE II IRISH SILVER SMALL CANDLESTICKS

John Hamilton, Dublin, 1727

260- Beautiful specimen of solid cast candlestick, with fluted baluster stem, urn top, and molded octagonal base. Fully marked. Fine and rare.

Height, 6¼ inches

[See illustration]

310. RARE GEORGE I SILVER OBLONG TEA CADDY

John Farnell, London, 1716

275- Body plain except for engraved escutcheon on one side; the corners canted, molded slightly flaring base, and a domed sliding cover. Fully marked on cover and side.

Height, 5 inches

[See illustration]

311. PAIR GEORGE III IRISH SILVER TWO-HANDLED CUPS

Matthew West, Dublin, 1775

170- Plain body encircled by a molded rib at centre, molded S-scroll handles, and spreading foot. Engraved with initials on one side.

Height, 5 1/2 inches

[See illustration]

312. RARE JAMES II SILVER-MOUNTED STONEWARE TANKARD

English, circa 1685

170- Eight-sided body of dark speckled and polished green stoneware, the neck, hinged cover, S-scroll handle, and base molding of silver. Maker's mark stamped inside cover and underfoot: BB, a crescent below, in a shield.

Height, 5 1/2 inches

Note: A scone bearing this maker's mark is in the Wallace Collection, London. *Vide* Sir Charles J. Jackson, *English Goldsmiths and their Marks*, London, 1921.

Collection of Lady Stuart Bann, Ardstraw, Co. Donegal, Ireland

[See illustration]

313. GEORGE III IRISH SILVER CREAM PITCHER

Dublin, circa 1790

50- Helmet-shaped, with loop handle, chased with husk swags and fluting; crested.

Height, 4 3/4 inches

314. PAIR GEORGE II IRISH SILVER CIRCULAR SALTS

Robert Calderwood, Dublin, circa 1735

70- Beautiful plain salt on three feet; interior gilded. *Diameter, 2 1/2 inches*

315. PAIR GEORGE II IRISH SILVER CIRCULAR SALTS

Dublin, circa 1735

60- Design similar to the preceding.

Diameter, 2 1/2 inches

316. PAIR FINE GEORGE II PLAIN SILVER WAITERS

Anthony Nelme, London, 1733

200- Beautiful small circular tray with molded 'piecrust' border and three short scrolled legs. Small engraved crest at centre. Rare.

Diameter, 6 inches

317. EARLY AMERICAN SILVER SUGAR BOWL AND CREAMER

W. Mitchell, jr, Boston, Mass., circa 1820

15- Two-handled baluster-shaped bowl and cover and a helmet-shaped creamer. Engraved crest and monogram. [Lot.]

Heights, 6 1/2 and 8 1/2 inches

- 55 318. GEORGE III SILVER AND CUT GLASS CRUET STAND *London, 1801*
Oval stand on four feet containing six cut glass condiment bottles with silver tops. *Height, 10 inches*

- 30- 319. THREE GEORGE III SILVER SALTS AND PAIR CUT GLASS CRUET BOTTLES *English, circa 1795*
Circular salts on three feet chased with foliage and scrolls; two diamond-cut crystal glass cruets with Georgian silver tops. [Lot.]

- 20- 320. LOUIS XV SILVER SAUCE BOAT *French, circa 1750*
Shell-shaped, with serpent handle and spreading foot. *Length, 6 inches*



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[326]

[324]

TOP ROW: NUMBERS 322-321-323

- 80- 321. GEORGE II IRISH SILVER AND CUT GLASS WARWICK CRUET *Dublin, circa 1750*
Cinquefoil-pattern silver frame, on four shell and scroll legs, containing five flat-cut crystal glass bottles with silver tops. *Height, 8¾ inches*
[See illustration]

322. GEORGE III IRISH SILVER HELMET-SHAPED SUGAR BOWL

John Stoyte, Dublin, 1794

70- Boat-shaped bowl engraved with a band of foliage volutes and an escutcheon and monogram; reeded swivel handle and oval foot.

Height, 5 1/4 inches

[See illustration]

323. GEORGE II SILVER WAITER

John Robinson, London, 1750

100- Small circular tray, the shaped edge molded with fluting and shells; on three scroll and hoof feet. Engraved initials at the centre. Back inscribed *To J. G. Percival from the Earl Marshall, Duke of Norfolk, Sept. 15th, 1904.*

Diameter, 6 1/2 inches

[See illustration]

324. GEORGE III ENGRAVED IRISH SILVER SAUCE BOAT

Dublin, circa 1760

70- Oval bowl engraved with a swag of flowers and leaves; scrolled handle and three shell and hoof legs.

Length, 7 inches

[See illustration]

325. RARE WILLIAM AND MARY SILVER MUG

John Mortimer, Exeter, circa 1690

110- Slightly tapered plain body with molded base, reeded rim, and hollow S-scroll handle. The handle is engraved with the initials and date IMIK 1720. Stamped with maker's mark four times, to right of handle.

Height, 3 3/4 inches

[See illustration]

326. GEORGE III ENGRAVED SILVER TEAPOT

Andrew Folgenberg, London, 1794

65- Oval, with tapered straight spout, domed lid, and ebony handle. Engraved with a cartouche and bands of conventional ornament.

Height, 6 1/2 inches

[See illustration]

327. GEORGE II IRISH SILVER SMALL BRANDY SAUCEPAN

Matthew Alanson, Dublin, circa 1757

70- Plain bowl with molded rim and flaring spout and ebonized wood handle.

Length, 8 inches

328. GEORGE II PLAIN SILVER OBLONG SNUFFERS TRAY

100- *William Cripps, London, 1753*
With molded border and canted corners and four button feet. En-
graved crest at the centre. Rare. *Length, 7 inches*

329. GEORGE III SILVER WIRE-PATTERN FRUIT BASKET

100- *Richard Morton, Sheffield, 1791*
Oval, with swivel handle and molded flaring foot; engraved monogram
at the centre. Beautiful shape. *Length, 13 inches*

330. GEORGE III ENGRAVED SILVER TEAPOT

40- *William Elliott, London, 1819*
Oblong, with gadrooned border and ball feet and decorated with
engraved band of flowers and leafage. *Length, 11½ inches*

331. PAIR GEORGE III SHEFFIELD PLATE TWO-HANDLED WINE COOLERS

60- *Circa 1810*
Circular urn with strapwork handles, molded gadrooned borders, and
ball feet; with detachable rim. *Height, 8¼ inches; diameter, 8 inches*

332. PAIR GEORGE IV GILDED SILVER AND CUT GLASS COMPOTIERS

110- *Waterhouse, Hodson, & Co., Sheffield, 1829*
In the neo-classic taste, composed of juxtaposed female caryatids sup-
porting openwork baskets; standing on a shaped triangular plinth
molded with acanthus and surmounted by a cut glass dish. Small
engraved crest. *Height, 17 inches; diameter, 10 inches*

333. PAIR GEORGE III SHEFFIELD PLATE WIRE-PATTERN FRUIT BASKETS

30- *Circa 1800*
Oval, with latticed sides and reeded rim. *Length, 10½ inches*

334. PAIR GEORGE III SHEFFIELD PLATE CANDELABRA *Circa 1790*

150- Beautiful Adam two-light candelabra with entwined reeded branches,
urn-shaped sconces, and fluted oval baluster stem and base. *Height, 19 inches*

[See illustration on page 102]

335. PAIR GEORGE III SHEFFIELD PLATE CANDLESTICKS *Circa 1790*

20- Of somewhat similar design to the preceding candelabra; one repaired.
Height, 12 inches



[NUMBER 338]

[NUMBER 339]

TOP ROW: NUMBERS 336 AND 337

336. GEORGE II PLAIN SILVER COFFEE POT

London, 1759

Plain bulbous body on molded spreading foot; curved spout molded with shells and leafage; hinged domed cover with cone finial; brown ebonized handle. Marked to right of handle; maker's mark: IB.

Height, 11 inches

[See illustration]

337. GEORGE II CHASED IRISH SILVER TWO-HANDLED CUP

William Clark, Dublin, 1733

90- The body and foot flat-chased and engraved with bands of grapevine and flowers and a coat of arms; molded open scroll handles.

Height, 7¼ inches

[See illustration]

338. GEORGE II IRISH SILVER SALVER *Charles Leslie, Dublin, circa 1735*

140- The shaped border molded and chased with gadroons and shells, the centre flat-chased with C-scrolls and foliage and engraved with an armorial escutcheon. On three hoof-footed short legs. Fine quality.

Diameter, 10¼ inches

[See illustration]

339. GEORGE II ENGRAVED SILVER SALVER *Joseph Sanders, London, 1742*

85- The shaped border molded with fluting and scallop shells, the centre flat-chased with C-scrolls and flowers, probably at some later date, and engraved with an armorial escutcheon in a shield. On three short scrolled legs.

Diameter, 11 inches

[See illustration]

340. OLD DUTCH REPOUSSÉ SILVER INDIVIDUAL COFFEE SET

65- Small coffee pot, sugar bowl, and creamer richly chased with figures and foliage. [Lot.]

Height of coffee pot, 6½ inches

341. PAIR STERLING SILVER OCTAGONAL ENTREE DISHES AND COVERS

60- Of neo-classic design, the cover with detachable handle to form an extra dish.

Length, 12 inches

342. SILVER-PLATED OBLONG TEA TRAY

George III Style

35- With molded gadroon border; monogram and crest at the centre.

Length, 26 inches

EARLY AMERICAN FURNITURE
AND DECORATIONS

343. SIX BATTERSEA ENAMEL KNOBS

Circa 1790-1800

Circular plaquettes in metal frames painted with busts of young ladies and gentlemen in Regency costume. [Lot.]

Diameter, about 1¾ inches

35- Illustration of numbers 337 to 339, inclusive, on preceding page

344. SIX BATTERSEA ENAMEL KNOBS *Circa 1780-1800*
Four somewhat similar to the preceding and two painted in India ink with a crucifixion and a woman in Gainsborough costume, respectively. [Lot.]
345. PAIR ANTIQUE BRASS CANDLESTICKS FITTED AS LAMPS
Old Flemish or Italian candlesticks fitted for two electric lights. *Height, 27 inches*
346. TWO OLD PEWTER DISHES AND TWO CANDLESTICKS
One dish bears the 'touch' of an English pewterer. [Lot.]
[See illustration of one dish facing page 114]
347. TWO OLD PEWTER COVERED TUREENS AND A CIRCULAR DISH
With 'touches' of English pewterers. [Lot.]
Diameters: 10, 11, and 16½ inches
[See illustration on page 118]
348. OLD PEWTER CANDELABRUM AND PAIR OF CANDLESTICKS
Of Georgian design, the candelabrum for five lights and the candlesticks for single lights. [Lot.] *Heights, 10 and 14½ inches*
[See illustration on page 109]
349. SET OF FOUR OLD PEWTER BELL BASE CANDLESTICKS
Of Jacobean design, with baluster stem and flaring bell base. *Height, 9½ inches*
[See illustration of two facing page 114]
350. PAIR OLD PEWTER CANDLESTICKS AND AN INKSTAND
Small candlesticks of Louis XV design; oblong inkstand with double hinged lid. [Lot.]
[See illustration of candlesticks on page 110]
351. SIX OLD PEWTER SMALL OBJECTS
Four salts with blue glass liners, a goblet, and a measure. [Lot.]

352. TWENTY-FOUR PEWTER PLATES

55- Twelve dinner plates, stamped with the crowned lion, and twelve small plates stamped RICHARD PITTS. [Lot.]
Diameters, $6\frac{3}{4}$ and $9\frac{1}{2}$ inches

353. PAIR DECORATIVE SILHOUETTE SHIP PICTURES

50- Representing the U.S.S. 'Constitution' and 'Perseverance'; in old maple frames.
Height, 12 inches; length, $13\frac{1}{2}$ inches

354. DECORATIVE SILHOUETTE PICTURE

45- Derby Day. Showing gypsies on the road to Epsom; old maple frame.
Height, 14 inches; length, $20\frac{1}{2}$ inches

355. PAINTED VELVET PICTURE

27 50- American, XIX Century
 Depicting still life of fruits on a table; gilded frame.
Height, 26 inches; length, 52 inches

356. TWO STIPPLE ENGRAVINGS

17 50- Portrait of Washington, engraved by Edwin, after the painting by Bartoili; and John Adams, drawn and engraved by Houston. Old gilded frames.

357. CARVED AND PAINTED WOOD AND BONE MODEL OF THE CLIPPER SHIP 'RYERSON' OF YARMOUTH, N. S.

80- Shipyard model, built to the scale of one inch to ten feet, of the clipper 'Ryerson' built in 1872 at Salmon River, partially burned at Quebec in 1882, repaired and renamed 'Jocelyn'. In glazed case.
Height, $19\frac{1}{2}$ inches; length, 28 inches

358. CARVED AND PAINTED WOOD MODEL OF A CLIPPER SHIP

25- American, XIX Century
 Three-masted square-rigged vessel with black and red painted hull.
Height, 28 inches; length, 42 inches

359. PAIR COLONIAL BRASS URN-TOP ANDIRONS

70- Handsome pair with urn and acorn finial on columnar and splayed legs.
Height, 23 inches

360. THREE SMALL WALL MIRRORS *New England, XVIII Century*
One with walnut frame, one with inlaid cherry frame, and the other a
50 courting mirror with pine frame. [Lot.]
Heights: 15, 16, and 17 inches
361. MAHOGANY KIDNEY-DIAL SHELF CLOCK
Aaron Willard, Boston, Early XIX Century
Case in two stages, with ogee bracket feet; the arched and white-
painted metal dial inscribed below, *Aaron Willard, Washington Street,*
Boston. Some restoration. *Height, 31 1/2 inches; width, 13 inches*
362. CARVED OAK AND PINE BIBLE BOX *New England, 1680-90*
Rectangular box of oak, the front carved with a large lunette and shell
motive in Hadley style; hinged pine lid with original iron butterfly
hinges and lock. *Height, 9 inches; length, 25 inches*
363. SHERATON MAPLE CANDLESTAND
New England, Late XVIII Century
Oval top tilting on turned pedestal and graceful cabriole tripod.
Height, 28 inches; width, 21 inches
364. PAIR WILLIAM AND MARY TURNED WALNUT BENCHES
English, circa 1700
Oblong, with slip top covered in crimson fabric; walnut turned legs and
stretchers. *Height, 15 inches; length, 32 inches*
365. TWO PAINTED AND STENCILED HITCHCOCK SIDE CHAIRS
New England, circa 1825
Chair with caned seat and a child's chair with rush seat.
366. SHERATON PINE SMALL WASH STAND *American, XVIII Century*
Square top furnished with an old Staffordshire blue china basin; a
drawer in the centre shelf; supports braced with a stellate stretcher.
Height, 33 inches; width, 14 1/2 inches



[NUMBER 367]

SOUTH JERSEY TYPE GLASS BOWL: NUMBER 257

367. DUNCAN PHYFE MAHOGANY PEMBROKE TABLE

New York, N. Y., circa 1800

130- The rectangular top has a scalloped hinged leaf at either side, supported on a pivoting bracket; a drawer at one end; finely reeded and tapered round legs with peg feet.

Height, 28 inches; length open, 39½ inches

[See illustration]



[NUMBER 368]

[NUMBER 369]

368. SHERATON CURLY MAPLE SEWING TABLE *American, circa 1800*
 Oblong top with segmented ends fitted for sewing purposes and having rising lid. Contains a drawer in front and is supported on four slender upright spindles, which rise from a rectangular block springing from four outcurved legs. Front banded with dark wood inlay. Rare in curly maple.

Height, 28 inches; width, 27½ inches

[See illustration]

369. TWO COMB-BACK WINDSOR SIDE CHAIRS

New England, XVIII Century

- Chair with seven-spindle flaring back and yoke crest, saddle seat, and nicely turned flaring legs and stretchers. Another chair somewhat larger and showing bamboo turnings.

[See illustration of one]

370. SHERATON CURLY MAPLE 'BEAU BRUMMEL'

New Jersey, Late XVIII Century

100- Oblong top fitted with compartments and a hinged mirror under three hinged flaps; three drawers in front. Round, tapered, and ring-turned supports. Partly reconstructed. *Height, 29 inches; length, 32 inches*

371. QUEEN ANNE CURLY MAPLE FIDDLE-BACK SIDE CHAIR

New England, XVIII Century

45- Splatted tall back with yoke crest, Dutch-footed cabriole legs, and slip seat. Rare.

372. HEPPLEWHITE UPHOLSTERED MAHOGANY SOFA
IN CRIMSON DAMASK

American, XVIII Century

240- Bow-curved back continuing into sloped arms and gently swelled deep seat upholstered and covered in old crimson satin damask; four mahogany grooved and tapered square front legs and four plain canted rear legs. *Length, 6 feet 6 inches*

Exhibited at the Pennsylvania Museum, Philadelphia, Pa.

[See illustration]

373. QUEEN ANNE WALNUT DROP-LEAF CARD TABLE

Virginia, XVIII Century

100- Diagonally folding square top supported on three stationary legs and one gated leg of cabriolet shape with club foot. Rare. *Height, 20 inches; width, 38 inches*

373A. CARVED MAHOGANY TWO-CHAIR BACK LOVE SEAT *Sheraton Style*

45- Rectangular back with carved and fluted slats in Gothic arch pattern; gently voluted arms, square tapered legs with spade feet; seat upholstered. *Length, 42 inches*

374. MAPLE AND ASH SLAT-BACK ARMCHAIR

New England, XVIII Century

30- Back with five curved slats, sturdy posts, and turned finials; gently curved arms on turned front posts and rush seat.



[NUMBER 372]



[NUMBER 375]

GEORGE III SHEFFIELD PLATE CANDELABRA: NUMBER 334

375. CHIPPENDALE INLAID CHERRY SERPENTINE-FRONT BUREAU

New England, XVIII Century

A beautiful chest of four drawers with gently undulating front paneled with light wood inlay; slightly overhanging beveled top, molded base, and ogee bracket feet.

Height, 33 inches; length, 40½ inches

[See illustration]



[NUMBER 376]



[NUMBER 377]

376. SHERATON MAHOGANY SEWING TABLE *American, 1800-1810*
 Table of Duncan Phyfe type; the oblong top with outset corners, pilasters extended into reeded and tapered round legs with peg feet. Front equipped with a drawer and a draw-out silk-lined sewing bag.
Height, 28 inches; width, 21 inches

[See illustration]

377. SHERATON CARVED MAHOGANY SIDE CHAIR *Massachusetts, Late XVIII Century*
 Slightly arched square back filled with reeded and latticed slats and carved with small rosettes; leather seat and grooved square tapered legs with stretchers. Probably by McIntire of Salem.

[See illustration]

378. SHERATON INLAID MAHOGANY CANDLESTAND *American, circa 1800*
 35- Tilting octagonal top inlaid with a panel of bird's-eye maple, on club-shaped pedestal and spade-footed tripod.

Height, 28 inches; width, 22 inches

379. UPHOLSTERED PINE WING CHAIR *New England, XVIII Century*
 125- Covered in quilted *toile de Jouy* and with mulberry printed linen slip cover and cushion; plain square legs and stretchers.

380. MAPLE SLANT-FRONT WRITING DESK *New England, XVIII Century*
 155- The body contains four molded and slightly graduated drawers, above which a hinged slant flap encloses a series of small drawers and pigeon-holes. Stands on bracket feet. *Height, 41 inches; width, 37 inches*

381. TWO QUEEN ANNE MAPLE FIDDLE-BACK SIDE CHAIRS
New England, Early XVIII Century
 35- Splatted tall backs; one chair with cabriole front legs and wool needle-work seat, the other with turned legs and rush seat.

382. IMPORTANT CARVED MAHOGANY UPHOLSTERED SOFA
Samuel McIntire, Salem, Mass., Late XVIII Century
 925- The back is slightly arched in a graceful undulating curve and has a channel-molded crest rail, which is relieved at the centre by a carved ornament in the form of a large oval shell, the face of which is carved as a basket filled with fruits and leafage. The outcurved arms are faced with mahogany molded stiles, carved on their face with stiff acanthus leaves on the lower section and, on the whorled terminal, with scrolled acanthus. The four front legs are grooved and square-tapered, terminate in spade feet, and are braced to the canted rear legs with plain stretchers. Gently serpentine wide seat covered in dark leather. *Length, 7 feet 6 inches*

Note: A McIntire sofa of identical form, but with inlaid instead of reeded legs, made for John Ingersoll of Salem, is in the Pennsylvania Museum of Art, Philadelphia.

[See illustration]

383. EARLY GEORGIAN GILDED GESSO AND WOOD WALL MIRROR
Early XVIII Century
 30- The shaped upright frame has shell and acanthus scroll pediment and anthemion ornament at the base. Contains old beveled glass. *Height, 37 inches; width, 20 inches*



[NUMBER 382]



[NUMBER 384]

384. IMPORTANT CARVED MAHOGANY BLOCK-FRONT DESK
WITH CLAW AND BALL FEET *New England, XVIII Century*

The body contains four slightly graduated long drawers, the fronts of which are carved from a single piece in raised and depressed block formation; above the drawers, a hinged slant flap encloses a series of blocked and fan-carved small drawers and pigeonholes. The cyma-molded skirt is relieved at the centre with a pendent motive; four short cabriole supports develop into bold eagle claw and ball feet. A rare piece, which retains its old finish.

Height, 44½ inches; length, 45 inches

[See illustration]



[NUMBER 385]

[NUMBER 386]

SOUTH JERSEY TYPE GLASS BOWL: NUMBER 259

385. RARE MAPLE SLAT-BACK COURTING CHAIR

New England, Early XVIII Century

Called a courting chair, the back composed of three plain posts with turned finials and two sets of three slightly curved slats. Old splint seat. Very rare.

From Deerfield, Mass.

Vide Wallace Nutting, *Furniture of the Pilgrim Century*, p. 273

[See illustration]

386. RARE MAPLE AND PINE OVAL TRESTLE TABLE

New England, circa 1700

Oval top of pine, supported on two turned uprights, which are braced by a similarly turned horizontal stretcher and rest on chamfered plain

[Concluded on following page]

Number 386 concluded]

rails or shoes.

Height, 26 inches; length, 31 inches

Vide Wallace Nutting, Furniture of the Pilgrim Century, p. 451

[See illustration on preceding page]

387. HEPPLEWHITE INLAID MAHOGANY CARD TABLE

American, Late XVIII Century

100- Hinged and folding shaped top on four tapered square legs; the frieze banded with satinwood. *Height, 29 inches; length open, 35 inches*

388. FINE PAINTED WINDSOR COMB-BACK ARMCHAIR

American, XVIII Century

110- The nine-spindled back capped by a rail with scrolled 'ears'; the arm supports, flaring legs, and stretchers all finely turned. Half round conforming seat retains old dark paint.

Note: This fine chair was purchased by the present owner from Robert Bacon Co. in Boston, who had used it as a model in their factory for over twenty-five years.

389. CHIPPENDALE CHERRY BUREAU

Connecticut, XVIII Century

90- Pleasing small chest of two small and three long drawers in honey-colored wood, the top and base nicely molded; bracket feet. *Height, 31 inches; length, 34 inches*

390. WINDSOR ARM ROCKER

American, circa 1815

25- Double comb-back chair of pleasing design, with bamboo-turned spindles and legs.

391. MAPLE AND ASH SLAT-BACK ARMCHAIR

New England, XVIII Century

30- Back composed of four curved slats and unusually well-turned posts and finials; rush seat, curved arms, and spindle stretchers.

392. MAPLE OVAL TEA TABLE

American, XVIII Century

45- Oval top overlapping a valanced frame; four round tapered legs terminating in dainty Dutch feet of uncommon design. *Height, 25 1/2 inches; length, 32 inches*

393. SHERATON PAINTED RUSH SEAT ARMCHAIR

American, circa 1800

17 10- The open square back and arms filled with dart-like spindles; seat furnished with silk cushion. Retains old paint.



[NUMBER 394]

OLD PEWTER: NUMBER 348

394. RARE PAINTED PINE TWO-DRAWER BLANKET CHEST

New England, Early XVIII Century

Front simulates five drawers; contains two drawers in the lower part, with wood knobs of later date. Hinged top; turnip feet. Retains old paint.

Height, 35 inches; length, 38 inches

From New Bedford, Mass.

[See illustration]



[NUMBER 395]

OLD PEWTER CANDLESTICKS: NUMBER 350

395. RARE WILLIAM AND MARY MAPLE TRUMPET-LEG DESK

American, Early XVIII Century

80- With hinged slant front enclosing an attractive arrangement of pigeon-holes and compartments, and supported on four so-called trumpet pattern legs which are braced with cyma-curved saltire stretchers. Reconditioned.

Height, 37 inches; width, 30 inches

[See illustration]



[NUMBER 396]

396. PAIR QUEEN ANNE MAPLE FIDDLE-BACK SIDE CHAIRS

New England, XVIII Century

Beautiful high-back chair with Dutch-footed cabriole front legs braced to the rear supports by turned stretchers. Gently conforming tall back with solid splat and yoke-shaped crest; slip seat in Jacquard tapestry. Rare.

[See illustration]

397. PAIR QUEEN ANNE MAPLE FIDDLE-BACK SIDE CHAIRS

New England, XVIII Century

Similar in design to the preceding chairs; seat in Jacquard tapestry.

398. PAIR QUEEN ANNE MAPLE FIDDLE-BACK SIDE CHAIRS

Similar in design to the preceding chairs; seat in Jacquard tapestry.

120-

399. HOOP-BACK WINDSOR ARMCHAIR *New Jersey, XVIII Century*

Beautiful chair with arched and spindled back and a saddle seat; arm supports, flaring legs, and stretchers show vase and bulb turning.

55-

400. CHIPPENDALE MAHOGANY AND BLUE DAMASK SMALL SETTEE

Irish, XVIII Century

Yoke-shaped back and outcurved arms and seat covered in figured Nattier blue damask; supported on six plain square legs with stretchers.

Length, 56 inches

120-

401. WILLIAM AND MARY MAPLE SIX-LEGGED HIGHBOY

American, Early XVIII Century

Comprises a case of five drawers surmounting a stand with three small drawers, triple-arched skirt, and six trumpet-pattern legs with ball feet and scalloped flat stretchers. Rare.

Height, 59 inches; width, 39 inches

[See illustration]

3/0-

402. CHIPPENDALE CARVED PINE TALL-CASE CLOCK

New England, XVIII Century

Uncommonly handsome clock and rare in pine, the corners, pendulum door, and pilasters and base all reeded; the pediment decorated with fret-carving. Arched dial painted and gilded with birds, flowers, and other ornamentation in a white ground.

Height, 7 feet 3½ inches

From Pittsfield, Mass.

60-



[NUMBER 401]

403. SET OF FIVE CURLY MAPLE RUSH-SEAT SIDE CHAIRS

New England, circa 1815

75- Late Sheraton chair with shaped splat and broad crest rail, turned spindle legs and rush seat.
From Walpole, N. H.

404. RARE CARVED PINE 'LINENFOLD' CUPBOARD

New England, Early XVIII Century

60- The front has one large door enclosing shelves, and above this is a small square drawer flanked by two small doors. The front is also paneled, and the panels and doors are carved in imitation of Jacobean linenfold. The back edge of the top is guarded by a serrated rail and the skirt is cut in a series of scallops. Several old coatings of paint have been removed.
From Palmer, Mass.

Height, 52 inches; width, 43 inches

[See illustration]

405. PINE THREE-DRAWER BLANKET CHEST

New England, XVIII Century

50- The front simulates six drawers; three drawers in the lower half; hinged top and bracket feet.

Height, 53 inches; width, 39 inches

406. GEORGIAN MAHOGANY WIG STAND

XVIII Century

65- Base and stand on tripod-form cabriole legs; small drawer at centre.

Height, 30½ inches



[NUMBER 404]

OLD PEWTER: NUMBERS 346 AND 349

- 300- 407. QUEEN ANNE MAPLE HIGHBOY *New England, XVIII Century*
Comprises a case of five graduated long drawers surmounting a stand with four drawers, valanced skirt, and Dutch-footed cabriole legs. pendent finials decorate the skirt at the front.

Height, 5 feet 10 inches; width, 40 inches

[See illustration]

- 50- 408. MAPLE AND PINE GATE-LEG TABLE

New England, Early XVIII Century

Top composed of three oblong leaves supported on vase- and ring-turned stationary and gated legs. A drawer at one end. Some restoration.

Height, 27 inches; length open, 45 1/2 inches

From Greenfield, Mass.

- 50- 409. MAPLE SPANISH-FOOT ARMCHAIR *New England, XVIII Century*

With splatted and yoke-crested back, rush seat, molded and curved arms, and nicely turned front posts and stretcher.

- 35- 410. MAPLE SPANISH-FOOT ARMCHAIR *Connecticut, XVIII Century*

Variation of the preceding chair, with slightly taller back.



[NUMBER 407]



[NUMBER 411]

OLD ENGLISH PEWTER: NUMBER 347

411. PINE AND MAPLE TAVERN TABLE

Pennsylvania, Early XVIII Century

120 - A well-constructed piece with undercleated pine removable top; two drawers at one side; sturdy turned legs with H-stretchers.

Height, 29 inches; length, 5 feet

[See illustration]

412. MAPLE AND PINE X-BASE CANDLESTAND

New England, XVIII Century

Oblong top supported on turned pillar and chamfered X-base.

Height, 29 inches; width, 23½ inches

45 - From Greenfield, Mass.



[NUMBER 414]

- 120- 413. QUEEN ANNE MAPLE HIGHBOY *New England, XVIII Century*
Comprises a chest of two small and four long drawers surmounting a stand with one long and three short drawers; valanced skirt and angular cabriole legs with square feet.
Height, 6 feet 1 inch; width, 41 inches
From Westfield, Mass.
- 160- 414. CARVED AND PAINTED PINE CORNER CUPBOARD *New England, XVIII Century*
An open face 'built in' cupboard of fine architectural design, the upper part with unusually good interior consisting of shaped shelves, chamfered paneling, and sunburst ceiling or dome. A paneled door with iron H-hinges encloses the lower part. Painted white.
Height, 7 feet 11 inches; width, 50 inches
Illustrated in Wallace Nutting, *Furniture Treasury*, Vol. 1, fig. 528
[See illustration on preceding page]
- 30- 415. PAIR COLONIAL RUSH-SEATED MAPLE SIDE CHAIRS
With splatted back, sturdy posts, tapered front legs with Dutch feet. So-called Long Island Dutch type.
- 80- 416. MAPLE AND PINE TAVERN TABLE *New England, Early XVIII Century*
Oval overlapping top; four turned maple legs with plain stretchers. Refinished.
Height, 27 inches; length, 31 1/2 inches
- 50- 417. 'BOSTON' MAPLE ARM ROCKER *New England, Early XIX Century*
With conforming and spindled generous back, curved seat and turned flaring legs. Has cherry arms.
- 200- 418. CARVED PINE DRESSER *American, XVIII Century*
The upper section is equipped with three open shelves, one slotted for spoons, and has handsomely voluted stiles, and surmounts a cupboard base enclosed by two paneled doors above which are three drawers.
Height, 7 feet; width, 5 feet 4 inches
[See illustration]
- 80- 419. MAPLE ROUNDABOUT CHAIR WITH DUTCH FEET *New England, XVIII Century*
Roundabout, or corner, chair with horseshoe-shaped arms, four cabriole legs, valanced skirt, and rush seat.



[NUMBER 418]

EARLY STAFFORDSHIRE DINNER SERVICE: NUMBER 282

420. TWO-DRAWER BLANKET CHEST ON STAND

New England, XVIII Century

45- The front simulating five drawers; contains two drawers in the lower part and has hinged top; on stand with valanced skirt and short cabriole legs.

Height, 51 inches; width, 41 inches

From Westfield, Mass.

421. MAPLE AND PINE TAVERN TABLE *New England, XVIII Century*

60- Widely overhanging pine top with cleated ends, on maple turned straddle legs with stretchers.

Height, 24½ inches; length, 30 inches

From Keene, N. H.

422. COLONIAL MAPLE SLAT-BACK ARM ROCKER

20- Four-slat back, slender posts with acorn finials, and upholstered seat.

423. TURNED MAPLE FOUR-POST BEDSTEAD *New England, circa 1800*

45- The head- and footposts nicely turned and tapered; pine arched head panel retains old finish.

Height, 5 feet 4 inches; length, 6 feet 6 inches; width, 55 inches

424. CHIPPENDALE CARVED MAHOGANY SECRETARY-BOOKCASE

English, XVIII Century

50- Consisting of a large rectangular bookcase, enclosed by two glazed doors, surmounting a desk fitted with eight small drawers arranged at either side of a recess, or kneespace, which contains a cupboard and a drawer fitted for writing purposes. The front carved with Chinese tracery ornament.

Height, 8 feet 8 inches; width, 5 feet 4 inches

25 425. SMALL COLONIAL PINE CUPBOARD

Rectangular, with blue-painted interior, glazed door, and a drawer in the lower part.

Height, 26 inches; width, 25 inches

EARLY AMERICAN HOOKED RUGS

426. TWO EARLY AMERICAN HOOKED MATS

25- Semicircular mat with gay floral pattern; and an oblong mat showing a pot of flowers.

Lengths, 2 feet 9 inches and 3 feet 4 inches

427. TWO EARLY AMERICAN HOOKED RUGS

30- One with bold ivory and pale blue leaves on a black ground; the other with flowers in a crushed strawberry ground.

Lengths, 3 feet 1 inch and 3 feet 10 inches

428. TWO EARLY AMERICAN HOOKED RUGS

One with an imbricated, or tile, pattern in yellow, blue, and scarlet; the other showing a cluster of blossoms and leaves in an ivory white and brown ground. *Lengths, 3 feet 2 inches and 3 feet 7 inches*

429. TWO EARLY AMERICAN HOOKED RUGS

One showing stylized crimson and white and light brown flowers and leaves in a dark field; the other, a mosaic or tile pattern in different colors. *Lengths, 3 feet 8 inches and 4 feet 3 inches*

430. EARLY AMERICAN HOOKED RUG

A beautiful mosaic pattern of shaped lozenges in light and dark colors. Bound. *Length, 4 feet 9 inches; width, 2 feet 7 inches*

431. EARLY AMERICAN HOOKED RUG

Fine design of flowers, leaves, and buds in colors in an ivory ground. Bound. *Length, 4 feet 2 inches; width, 2 feet 8 inches*

432. TWO EARLY AMERICAN HOOKED RUGS

One featuring a cluster of scarlet and green blossoms and leaves in a buff oval medallion; the other, a free floral design in a buff ground. *Lengths, 4 feet 2 inches and 4 feet 9 inches*

433. EARLY AMERICAN HOOKED RUG

A buff cartouche of flowers in a black ground with flowers in the corners. Bound. *Length, 5 feet 3 inches; width, 3 feet 3 inches*

434. EARLY AMERICAN HOOKED CARPET

Important examples showing a gaily colored, lively pattern of flowers, and leaves in panels and vases, in a multicolored marbled field; the border with butterflies and flower sprigs in a black ground. *Length, 15 feet; width, 9 feet 9 inches*

435. TWO ALPUJARRA WOOL RUGS

Chenille-worked rugs with characteristic geometric floral pattern in mustard yellow, scarlet, and blue. *Approximate size: length, 8 feet; width, 5 feet 6 inches*

[END OF SALE]

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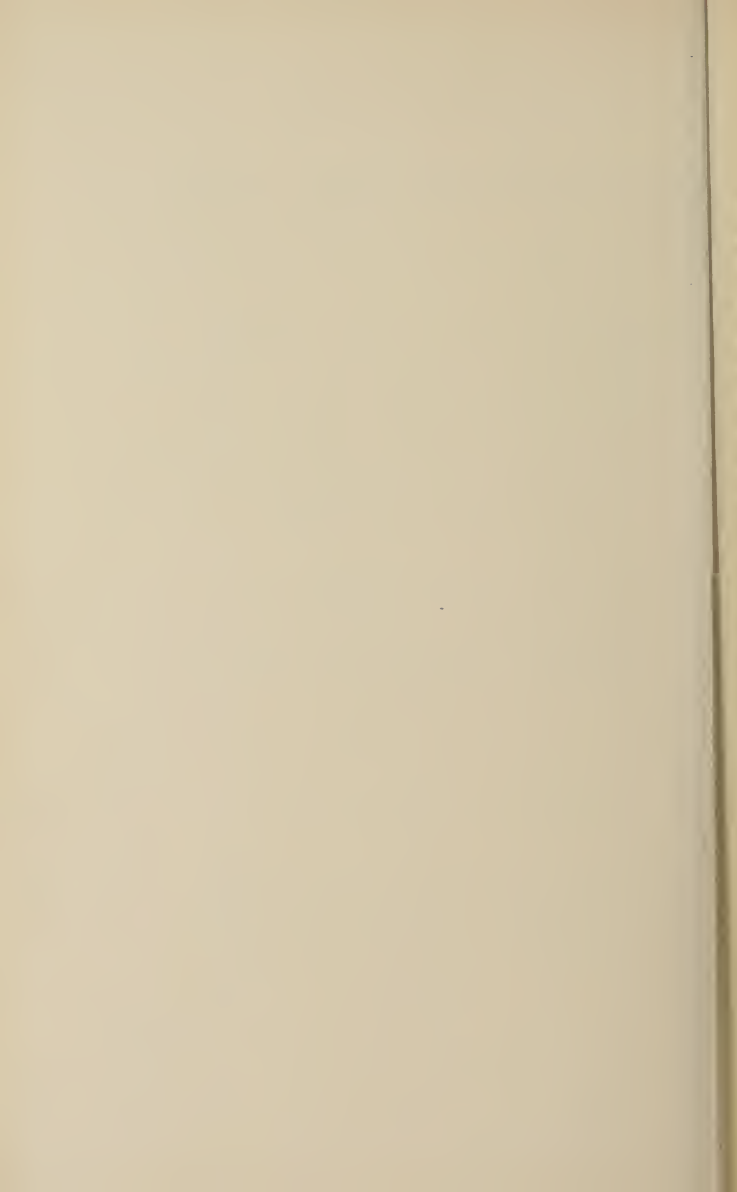
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At the American Art-Anderson Galleries on Friday afternoon, April 30th, from 4 to 7 o'clock (prior to the sale at these Galleries on Wednesday afternoon, May 5), these royal robes and gowns, some of which were worn at the time of the coronation of Their Majesties King Edward VII and Queen Alexandra, will be shown at a preview for the benefit of the Hospital Occupation Committee of the New York City Visiting Committee. Mrs. James Roosevelt and Miss Lily Pons will be the guests of honor. This special showing is to take the form of a pageant with music. The robes will be displayed by Miss Beatrice Lillie and other well-known actresses, and by a Junior Committee headed by Miss Carol Barnes.

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